
STALIN'S VISION OF THE CULTURE: PROJECT AND REALIZATION.
PATRONAGE IN THE CIRCUMSTANCES OF POLITICIZATION

S u m m a r y

Stalin's patronage over soviet art and literature was completely formalized at the beginning of the 1930's. Political subordination of all domains of culture and its ideological and party standardization were expressed by implementation of socialist realism doctrine in 1934. The very purposes of Stalinist culture were power sacralisation, fully unification and subjugation of the Soviet Union citizens life to the socialist vision. Figure of the leader represents the idea of state that yielded him as a new transcendent dimension. Stalin as an architect of excellent and total piece of art—the socialism, obtained a new special status—became not only a sponsor of entire cultural life, but also the notable, almighty creator. The main goal of Stalinist cultural revolution was to realize the total plan of its leader: creation of the Soviet Man and the new world.

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