**COURSE SYLLABUS**

1. **General Information**

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| Course name | The Bible - Its Essence and Cultural Role |
| Programme | Residential, second cycle programme |
| Level of studies (BA, BSc, MA, MSc, long-cycle MA) | MA |
| Form of studies (full-time, part-time) | Full-time |
| Discipline | Social science - [International Relations](https://www.kul.pl/department-of-international-relations-and-security,23168.html) |
| Language of instruction | English |

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| Course coordinator/person responsible | Dr. habil. Krzysztof Mielcarek, Prof. of KUL |

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| Type of class *(use only the types mentioned below)* | Number of teaching hours | Semester | ECTS Points |
| lecture | 30 | I | 2 |
| tutorial |  |  |
| classes |  |  |
| laboratory classes |  |  |
| workshops |  |  |
| seminar |  |  |
| introductory seminar |  |  |
| foreign language classes |  |  |
| practical placement |  |  |
| field work |  |  |
| diploma laboratory |  |  |
| translation classes |  |  |
| study visit |  |  |

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| Course pre-requisites | W 1 – Practical ability of using the Bible; The basic knowledge about the Bible, biblical environment, biblical books and their inspired character.  W 2 - General knowledge about key-biblical figures and about main Old and New Testament themes (Torah, Jos, Jdg 1-2 Sm; 1-2 Kng, Gospels).  W 3 – Basic knowledge about biblical theology. |

1. **Course Objectives**

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| C1 - Introducing students with the process and environment of the Bible's genesis, with the biblical languages and with the biblical canon. |
| C2 - Presentation of the great biblical topoi and the texts that represent them. |
| C3 - Interpretation of the biblical texts in the context of the ancient culture and presenting their inspiring role in the Western Art.  C4 - Presenting Bible as still actual answer to the great existential questions of the humanity. |

1. **Course learning outcomes with reference to programme learning outcomes**

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| Symbol | Description of course learning outcome | Reference to programme learning outcome |
| KNOWLEDGE | | |
| UnW\_01 | Students acquire knowledge about the Bible and its specifics as a theandric writing | H2A\_01 |
| UnW\_02 | Students get acquainted with some chosen examples of biblical texts presenting the role of the Bible in the human culture |
| UnW\_03 | Students know biblical texts that are of fundamental significance for Christian faith and morality. |
| SKILLS | | |
| UnU\_01 | Students are able to search for, analyse, and evaluate biblical texts. | H2A \_U01 |
| UnU\_02 | Students can formulate critical opinions with the use of theological knowledge |
| SOCIAL COMPETENCIES | | |
| UnK\_01 | Students are open to dialogue with the followers of other religions on the role of the Holy Scripture as a source of faith and inspiration for European culture. | H2A \_K01, H2A \_K03, S2A\_K06 |
| UnK\_02 | Students are aware of complexity of the world and they understand the need of interdisciplinary approach in solving its challenges including the content of the Bible. | H2A \_K01, H2A \_K03, S2A\_K06 |

1. **Course Content**

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| 0. General introductory issues connected to the Bible:  - Names and terms, content and chronology, language, literary genre and authors  - Biblical inspiration and its results: truth and holiness of the Bible  - History of biblical text  - Biblical hermeneutics  - Biblical canon and its history  - Methods and approaches in reading and interpreting the Bible  1. Introduction to the Old Testament (environment, genesis, languages, authors). The creation of the Universe and the humanity (Gen 1-2).  2. The fall of the humans and the primordial sin (Gen 3). Inspiration and infallibility of the biblical texts. Questions posed by the contemporary science.  3. The Deluge (Gen 6 - 9)  4. The historicity of the patriarchs. Abraham (Gen 12 - 24)  5. Exodus and its historical background (Leaving Egipt, the Covenant, Decalogue, Moses)  6. Introduction to the historical books of the OT. The History of the kings: part 1 - Samuel and Saul  7. The History of the kings: part 2 - David  8. The prophets. The history of biblical writings and of shaping the biblical canon of the OT.  9. Job and the challenge of suffering  10. Introduction to the New Testament (environment, books, authors). Infancy narratives (Lk 1 - 2 ; Mt 1 - 2). The historicity of the NT texts.  11. Jesus preaches the Kingdom of God: part 1: the temptation on the desert.  12. Jesus preaches the Kingdom of God: part 2: miracles and parables  13. The Passion of the Lord  14. The Resurrection narratives  15. Paul the Apostle, his letters, life and thought.  16. The Book of Revelation. |  |

1. **Didactic methods used and forms of assessment of learning outcomes**

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| Symbol | Didactic methods  *(choose from the list)* | Forms of assessment  *(choose from the list)* | Documentation type  *(choose from the list)* |
| KNOWLEDGE | | | |
| W\_01  W\_02  W\_03 | Conventional lecture, conversational lecture,  Textual analysis, multimedia presentation: analysis of the artefacts and works of art | Exam – written text | Protocol/ report printout |
| SKILLS | | | |
| U\_01  U\_02 | Work of textual sources,  discussion | Written text, observation | Evaluated text |
| SOCIAL COMPETENCIES | | | |
| K\_01  K\_02 | Discussion, presentation | Observation | protocol |

1. **Grading criteria, weighting factors …**
2. **General remarks –** the factors having impact on the final evaluation are as follows:
3. 1. Students activity during the classes (oral statement, discussions, group work);
4. 2. Submitting a written paper;
5. 3. Preparing a paper or a presentation;
6. 4. Participation in classes (permissible number of absence is 2);
7. 5. Students preparation for classes (source preparation; searching and analysis of information, written papers, obligatory reading);
8. **Student workload**

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| Form of activity | Number of hours |
| Number of contact hours (with the teacher) | **30** |
| Number of hours of individual student work | **20** |

1. **Literature**

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| **Basic literature** |
| 1. The Blackwell Companion to the Bible and Culture, ed. John F.A. Sawyer, Malden: MA – Oxford: Blackwell, 2006.  2. New Jerome Bible Commentary, ed. R.E. Brown and others, Pearson, 1989.  3.Teaching the Bible through Popular Culture and Arts, eds M. Roncace and P. Gray, Atlanta: SBL, 2007.  4. Adrian Curtis, Oxford Bible Atlas, Oxford: University Press, 20074. |
| **Additional literature** |
| 1. J. Kudasiewicz, Teologiczno-praktyczny wstęp ogólny do Pisma Świętego, Lublin 2000;  2. M. Starowiejski, Tradycje biblijne. Biblia w kulturze europejskiej, Kraków 2011;  3. M. Filipiak, Człowiek współczesny a Stary Testament, Lublin 1982.  4. W. Harrington, Klucz do Biblii, Warszawa 1989;  5. J. Kudasiewicz, Biblia, Historia, Nauka, Kraków 1978;  6. T. Jelonek, Biblia jako fenomen kulturowy, Kraków 2012;  7. Wstęp do Starego Testamentu, red. Stachowiak, Poznań 1988;  8. Międzynarodowy komentarz do Pisma Świętego, red. wyd. pol. W. Chrostowski, Warszawa 2000;  9. M. Starowiejski, Tradycje biblijne. Biblia w kulturze europejskiej, Kraków 2011.  10. G. Ravasi, Piękno Biblii, Kraków 2006; |