

**William Jones** (1746-1794)

**Friedrich von Schlegel** (1772-1829) – strong involvement in romantic movement (literary production), romantic interest in the Orient

– wrote a book “ueber die Sprache und Weisheit der Indier”. One of the first to use the term “vergleichende Grammatik”, important for the development of comparative linguistics in the 19<sup>th</sup> century

Inspired people like Franz Bopp, Rasmus Rask, Jacob Grimm.

Romanticism believed that “new profound ideas would come from the east”

Ideas – compare grammatical features to establish genetic relationship, evolutionary view of language paved way for Grimm’s emphasis on the historical treatment of the language, his classification of language according to morphological structure initiated an entire research program. He was inspired by comparative anatomy.

**August Wilhelm von Schlegel** (1767-1845) – transformed romantic interest in foreign cultures, languages and literatures into a systematic scientific approach. Working on his brother’s ideas he proposed to distinguish three types of languages – those without any grammatical structure, languages with affixes and inflectional languages.

**August Schleicher** (1821-1868) - he worked out a naturalistic conception of language (and a research program inspired by Hegelian philosophy and the exact analytical methods of the natural sciences, in particular botany and geology.

He was the first to talk of ‘genealogical trees’ of languages, introduced the term ‘morphologie’ into linguistic nomenclature.