

TEZY NA EGZAMIN DYPLOMOWY 2020/21
FILOLOGIA ANGIELSKA

BA NIESTACJONARNE

Literaturoznawstwo – dr Łukasz Borowiec

1. Beginnings of English drama and theatre: medieval drama and theatre – main features and representative works
2. Elizabethan drama and theatre – main features and representatives
3. William Shakespeare – a man of the theatre
4. Jacobean drama and theatre – main features and representatives
5. Restoration drama and theatre – main features and representatives
6. Victorian and Edwardian drama and theatre – G. B. Shaw & O. Wilde
7. The Theatre of the Absurd – main features and representatives
8. Kitchen sink drama – main features and representatives
9. Women in modern British drama and theatre – main issues and representatives
10. Samuel Beckett as a playwright and man of the theatre
11. Harold Pinter as a playwright and man of the theatre
12. “In-yer-face” drama and theatre – main features and representatives

Językoznawstwo – prof. dr hab. Anna Malicka-Kleparska

1. Origins of language
2. The Comparative Method
3. Language typology (morphology based)
4. Organs of speech and their function
5. Types of morphemes
6. Morphological operations
7. Morphological processes
8. The beginnings of English (Anglo-Saxon)
9. English from 1066 to the end of the 14th century
10. Loan words in English
11. Types of compounds
12. Word formation vs. inflection