

TEZY NA EGZAMIN DYPLOMOWY 2020/21
FILOLOGIA ANGIELSKA

MA STACJONARNE

Literatura amerykańska – dr Łukasz Borowiec

1. Gothic and Romanticism
2. Victorian gothic -- main themes and representatives
3. American gothic -- main themes and representatives
4. Contemporary gothic -- main themes and representatives
5. Gothic and theatre
6. Gothic and the cinema
7. Discuss the concept of the Freudian uncanny and its function in gothic literature
8. Discuss Julia Kristeva's concept of the abject and its relevance for gothic literature
9. The trope of haunting in gothic literature -- discuss and give examples
10. The figure of the male in gothic fiction -- discuss and give examples
11. The figure of the female in gothic fiction -- discuss and give examples
12. The figure of the child in gothic fiction -- discuss and give examples

Literatura anglojęzyczna – dr Magdalena Sawa

1. Dystopia
2. Feminist re-writing
3. Transhumanism in literature
4. Intertextuality
5. Metafiction
6. Bildungsroman
7. The Gothic novel
8. Modernist poetry
9. Victorian fiction
10. Postmodern fiction
11. Representation of nature in Australian literature
12. Victorian poetry (dramatic monologue)

Językoznawstwo teoretyczne – prof. dr hab. Eugeniusz Cyran

1. Allomorphy and its conditioning
2. Parametric approach to language variation

3. Idioms: definitions and characteristics
4. Stages of language acquisition
5. Telicity and atelicity in English and Polish
6. Things (most) people do not know about sign languages
7. Morphological typology of languages
8. Transitivity and types of intransitive predicates
9. Types of Palatalization processes in Polish
10. Consonant and vowel systems of Polish and English
11. Verbal and adjectival passive constructions in Polish and English
12. Class I and Class II affixes in English

Literaturoznawstwo – dr Aleksander Bednarski

1. Compare narrative techniques in literary fiction and comics
2. Representations of Norsemen in Old English, Old Irish and Old Welsh literature
3. Discuss North American captivity narratives
4. The origins and evolution of modern fantasy literature
5. Main characteristics of medieval chivalric romance
6. Discuss the history of radio drama
7. Dystopian visions in English-language literature
8. The figure of Arthur in medieval Welsh literature
9. German and Soviet concentration camps in English-language literature
10. Modern feminist theory in the light of the Grievance Studies Affair
11. Compare Scott McCloud's and Neil Cohn's approaches to comics
12. Discuss 17th and 18th century British women's writing

Translatoryka – dr Robert Looby, prof.KUL

1. Discuss the contention that Translation Studies has not advanced beyond the 'word-for-word' versus 'sense-for-sense' debate
2. What is the difference (if any) between a good translator and someone who is good at a second language?
3. Discuss the contention that everything can be translated
4. How does ideology effect translations?
5. Explain the difference between dynamic and formal equivalence
6. Explain the difference between foreignisation and domestication
7. Discuss the contention that translators do not translate; they re-write
8. What is Descriptive Translation Studies and with whom is it associated?
9. In what sense might a translator be described as 'invisible'?
10. Discuss the concept of norms in translation

11. Are there any laws of translation?
12. Outline Tytler's contribution to translation

Językoznawstwo ogólne – dr Artur Bartnik

1. Methodology of contrastive analysis
2. Mechanisms of semantic change
3. Characteristics of linguistic corpora
4. Definitions and types of borrowings
5. Syntactic borrowings in Polish
6. Morphological borrowings in Polish
7. A contrastive analysis of selected aspects of Polish and English noun phrase
8. A contrastive analysis of selected aspects of Polish and English verb phrase
9. Complementation in English and Polish
10. Semantic loan and loan translation
11. A history of borrowings in Polish
12. Polish borrowings in English

Językoznawstwo stosowane – dr hab. Wojciech Malec

1. Language contact and borrowings
2. Methods of language teaching
3. Learning styles and strategies
4. Vocabulary learning in a second language
5. Corpus-based language learning and teaching
6. Collocations and second language acquisition
7. Technology-enhanced language learning and teaching
8. Typology of language tests and assessments
9. Strengths and limitations of computer-based testing
10. The test development cycle
11. Basic principles of language assessment
12. Selected methods of language testing

Kulturoznawstwo angielskiego obszaru językowego – dr hab. Urszula Niewiadomska-Flis, prof. KUL

1. Motherhood and femininity in African-American culture
2. Representation of war in American music
3. American dystopian literature and cinematography

4. Dystopia in American computer games
5. School shootings in American culture
6. Transcendentalism in American literature
7. Italian-American foodways in American literature and cinema
8. Food in American sit-coms
9. Teenage problems in American television and movies
10. Ecoliterature
11. the 21st-century American selfies
12. Image of an obese person in American culture