

TEZY NA EGZAMIN DYPLOMOWY 2020/21
FILOLOGIA ANGIELSKA

BA STACJONARNE

Literaturoznawstwo – dr Kamil Rusiłowicz

1. The house in Gothic fiction
2. The uncanny – definition and examples
3. The house as a frame in Henry James' *The Portrait of a Lady*
4. The house: simplicity vs. excess
5. The American Dream and the house
6. The house and gender
7. The suburbs in postwar American fiction
8. The house and race/ethnicity in American fiction
9. Modernist vs. postmodernist fiction
10. Postmodern poetics: metafiction, irony, intertextuality
11. Utopia and dystopia
12. Literature and ideology

Kulturoznawstwo angielskiego i celtyckiego obszaru językowego – dr Anna Antonowicz

1. Cultural representation and stereotypes
2. Fans and celebrity culture
3. Consumerism and commodity culture as aspects of modernity
4. Fashion as a form of communication
5. The Other and the politics of difference
6. Social class and identity
7. Gender as a social construct
8. Subcultural style of resistance
9. Power and surveillance culture
10. Crisis of morality in modernity
11. Utopian and dystopian representations of the future
12. History as a narrative construct

Neofilologia – dr Jerzy Wójcik

1. Translating the Bible (general history)

2. Bible translations in the Old English period
3. Bible translations in the Middle English period
4. Bible translations and the English Reformation (from Wycliffe to KJV)
5. William Tyndale – his role and impact
6. History of English – periods, events, developments
7. Old English – linguistic and extra-linguistic developments
8. Middle English – linguistic and extra-linguistic developments
9. Modern English – linguistic and extra-linguistic developments
10. Modern English as a descendant of Old English
11. The rise of standard English (Chancery, print, etc.)
12. Lexical borrowings in the history of English

Językoznawstwo stosowane – dr Karolina Drabikowska

1. Definition and types of borrowing
2. Reasons for borrowing
3. Adaptation and integration of loanwords
4. Diglossia, code-switching and code-mixing
5. Loanwords vs. code-switching
6. Bilingualism and multilingualism
7. Neologisms and processes involved in their creation
8. Idiolect vs. dialect vs. language
9. Language variation: regional dialect and sociolect
10. Language variation: style, register, jargon and slang
11. Linguistic means of influence and persuasion
12. The notion and characteristic features of netspeak

Literatura anglojęzyczna – dr Dominika Bugno-Narecka

1. Intermediality and Lars Elleström's model of media analysis
2. Ekphrasis – from rhetorics to literary device – definitions, examples and functions
3. Forensic imagination in literature and culture
4. Historiographic metafiction – problems and examples
5. Magical realism in literature and culture
6. Postcolonial literature – literary techniques, themes, representatives
7. Metafiction – definition and examples
8. American Dream in literature and culture
9. Comic books/graphic novels – literature or visual art?
10. American Gothic novel – literary techniques, themes and representatives
11. Pre-Raphaelites – between poetry and art – themes and representatives

12. Postmodernism – literary techniques, themes, representatives

Językoznawstwo – dr hab. Maria Bloch-Trojnar, prof. KUL

1. Morphology in different languages (analytic, isolating, synthetic, agglutinative, polysynthetic)
2. Inflection vs. derivation - Criteria for distinction
3. Morpheme analysis – difficulties (homonymy, synonymy, cumulative expression/extended exponence, null/zero morpheme, empty morphemes)
4. Concatenative vs. non-concatenative morphology (base modification, transfixation, reduplication, conversion and back-derivation)
5. Allomorphy (phonologically, morphologically and lexically conditioned allomorphy)
6. Stages in the life of a word (potential word, occasionalism, neologism, actual word) with respect to system vs. norm and the process of institutionalisation and lexicalisation
7. Productivity vs. creativity & current tendencies in lexeme formation in English
8. Productivity restrictions (structural factors, blocking)
9. Functional classification of derivational operations (transposition, mutation, modification) & common derivational categories
10. Expressive derivation
11. Compounds (compounds vs. syntactic phrases, types: endocentric, exocentric, appositional etc.)
12. Word Manufacturing (clipping, blending, acronymisation, backformation, analogical formation)

Metodyka nauczania języka angielskiego – dr Piotr Steinbrich

1. Discuss and illustrate the notion of ZPD in the light of teaching English to young learners.
2. Discuss and illustrate the notion of scaffolding in the context of teaching English to young learners.
3. Discuss the basic tenets of the concrete operational stage in Piaget's Stage Development Theory.
4. Discuss the basic tenets of the formal operational stage in Piaget's Stage Development Theory.
5. Discuss the relevance of information channels in teaching English to young learners.
6. Discuss the notion of Multiple Intelligences in the context of teaching foreign languages to children.

7. Discuss the multifold model of development in teaching foreign languages to children.
8. Discuss Bruner's modes of representation.
9. Discuss Bruner's aims of education.
10. Discuss Piaget's adaptive processes.
11. Compare the concept of an active learner in Piagetian and Vygotskian models of education.
12. Discuss the notion of the Goldilock's principle in the light of demands and support in the young learners foreign language classroom.