CONTENTS

Introduction	9
CHAPTER 1. The Notion of "Territorial Imperative" in the Ackroydian Concept of English Culture	21
1.1 The "Territorial Imperative"	21
1.2 The Influence of Territory	28
1.3 The Influence of the Climate	31
1.4 The Sea, the Countryside and the City	33
1.5 The "Line of Beauty" versus the Perpendicular Style	37
1.6 The Antiquarian Tendency in English Culture	41
1.7 An Attempt at "Total History"	46
1.8 Strategies of Writing the Place	50
1.9 English Music	53
1.10 Conclusion	57
CHAPTER 2. Ackroyd's London: Real and Imagined	63
2.1 Ackroyd's London	63
2.2 London Time	71
2.3. London as Spectacle	77
2.4. London as Body	83
2.5 Conclusion	86