

## Selected courses in English in the academic year 2010/2011

KUL institute/department:	Institute of History
Course title:	<b>Composers and totalitarian regimes: the case of Richard Strauss and Dmitri Shostakovich</b>
Lecturer (name, surname):	Mirosław Filipowicz
Title/position:	Dr hab./Professor
ECTS credits:	3
Course duration (1 <sup>st</sup> , 2 <sup>nd</sup> or both semesters):	2 <sup>nd</sup> semester
Number of hours per week:	1
Course type:	lecture
Level:	Undergraduate and graduate students
Course description:	Both Richard Strauss, Dmitri Shostakovich and Sergei Prokofiev rank among the most prominent composers of the XXth Century. Both lived and composed under totalitarian regimes. Both suffered obstruction and political manipulation. The lecture will explore music's place in totalitarian propaganda but also cast some light on the human aspect of the subject: a difficulty of surviving and creating under such terrible circumstances.
Required reading list:	<p><i>Testimony. The Memoirs of Dmitri Shostakovich</i>, as related to and edited by S. Volkov, Harper &amp; Row 1979</p> <p>S. Volkov, <i>Shostakovich and Stalin</i>, Alfred A. Knopf 2004 (wyd. polskie: <i>Szostakowicz i Stalin</i>, Warszawa 2006)</p> <p>M. Boyden, <i>Richard Strauss</i>, Northeastern Univ. Press 1999</p> <p>M. Burleigh, <i>The Third Reich. A New History</i>, Macmillan 2000 (wyd. polskie: <i>Trzecia Rzesza</i>, Warszawa 2002)</p> <p>S. Morrison, <i>The People's Artist. Prokofiev's Soviet Years</i>, Oxford 2009.</p>
Prerequisites:	Basic knowledge of: XXth Century history, Russian and German history in the XXth Century, history of the XXth Century music and arts.
Assessment method:	Final assessment without mark.
Contact person for further information (name, surname, e-mail, phone):	Mirosław Filipowicz, <a href="mailto:mirfil@kul.lublin.pl">mirfil@kul.lublin.pl</a> , home: 445 45 94

