Selected courses in English in the academic year 2010/2011

KUL institute/department:	Institute of journalisms and social communication, The media culture department
Course title:	Graffiti as a medium of communication
Lecturer (name, surname):	Małgorzata Sławek-Czochra
Title/position:	MA, doctoral student
ECTS credits:	2
Course duration (1 st , 2 nd or both semesters):	2 nd semester
Number of hours per week:	One hour
Course type:	lecture and discussion
Level:	the second year of journalisms and social communication (optional)
Course description:	The aim of the course is to encourage students to look at graffiti as street art more consciously. To achieve this aim students will make themselves acquainted with graffiti as a phenomena of the modern society (Poland and other countries). During the workshops, students will learn how to read and understand graffiti. They will also carry out an analysis of some chosen graffiti. Topics (for example): 1. The worldwide history of graffiti. 2. The range of graffiti appearing. 3. Graffiti as a medium - the attempt of classification. 4. Graffiti functions.
Required reading list:	J. Bushnell, <i>Moscow Graffiti: Language and Subculture</i> , Boston 1990 N. Macdonald, <i>The Graffiti Subculture</i> , Basingstoke 2002 D. McQuail, <i>McQuail's Mass Communication Theory</i> , London 2005
Prerequisites:	attendance and activity at discussions,intermediate knowledge of English
Assessment method:	Active and 'informed' participation, essay and multiple- choice test
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