

Course description ¹

- 1 **Name department:** Humanities
- 2 **Name direction:** Dutch Philology
- 3 **Name course:** Dutch culture (5th year)
- 4 **Acces conditions:**
Students have passed the fourth year (=first year MA) of Dutch Philology
- 5 **Hours per semester/year:**
30 hours per semester ; 60 hours per year

6 **ECTS:**

7 **Goals**

General goals

Students get acquainted with some cultural traditions and values from the past till now in Flanders and the Netherlands by analyzing different types of cultural sources (arts, modern media, music, ...)

Specific goals

KNOWLEDGE

Students discover some cultural traditions and values from the past till now in Flanders and the Netherlands by analyzing different types of cultural sources (arts, modern media, music, ...)

Students explore the validity of the notion 'cultural identity' in Flanders and the Netherlands

Students explore the Flemish and Holland cultural heritage in the nowadays multicultural society

SKILLS

Students learn to explore some time, space and ethnic borders of the 'Flemish-Holland culture' in a multicultural society.

Students learn to distinct some features of an acculturation process in Flanders – Holland.

Students learn to analyze different sources of culture (film, music, pieces of arts, ...)

ATTITUDES

Students understand the complex connection between language, identity, history and general cultural values in the development of the Dutch language and its variations.

Students understand the complexity of the notion 'identity' in a

multicultural society (Brussels, Antwerp, Amsterdam, Rotterdam, ...)

8

Didactic methods

Organisation course

- Lecture
- Discussions
- Analyses of documents
- Reading tasks (and writing a summary)

Specific didactics instruments

- films + documentaries
- Pictures
- Statistics

9

Evaluation

- 2 reading tasks (and writing a summary): 25%
- 2 comparative tasks connected with watching a historical film/documentary: 25%
- 1 field work project (inclusive writing an article with some conclusions): 50%

10

Content

- Sources of cultural identity
- Political culture and 'folksspirit' in Flanders
- The history of the Holy Blood cultus as a mirror of the history of the society in Flanders
- 'Belgium, a history without a land: language, culture and history in Belgium'
- The Lion of Flanders: Flemish nationalism?
- Modern media in Flanders and Holland
- Comic culture in Flanders and Holland
- Flemish-Holland identity in music
- Flemish-Holland identity in films
- TOPOI theory

11

Literature

Obligated literature

- Hoffman, E. 2009. *Theorie en praktijk van het Topoimodel*.

Interculturele gespreksvoering. Houten: Bohn Stafleu van Loghum.

- Neels, R. 2013. 'Herwaardering van de aankomstlegende van het Heilig Bloed in Brugge' in: *Handelingen van het Genootschap voor Geschiedenis te Brugge*. (Forthcoming)

Recommended literature

- Jourdan, Christine & Tuite Kevin (red.) 2006. *Language, culture, and society. Key topics in linguistic anthropology*. Studies in the social and cultural foundations of language: Cambridge: Cambridge University Press.
- Riley, Philip 2008. *Language, culture and identity. An ethnolinguistic perspective*. Advances in Sociolinguistics, London & New York: Continuum.
- Secombe, Margaret & Zajda, Joseph (red.) 1999. *J.J. Smolicz on Education and Culture*. Albert Park: James Nicholas Publishers.
- Joseph, John E. 2004. *Language and identity: National, ethnic, religious*. New York: Palgrave Macmillan.
- Jourdan, Christine 2006. 'Pidgin and creole genesis: an anthropological offering' in: Jourdan, Christine & Tuite Kevin (red.) *Language, culture, and society. Key topics in linguistic anthropology*. Studies in the social and cultural foundations of language: Cambridge: Cambridge University Press.

12 Teacher:

Dr Rinaldo Neels