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Abstract: The theology of signs, positions and gestures in the ceremony of the exposition of the Blessed Sacrament leads to Jesus Christ who comes to His people in the sign of the bread. His presence indicates all liturgical signs of the ceremony of exposition. The real presence of Eucharistic Christ leads the man to the adoration and the contemplation of the love of God who appears in simple and readable signs. This presence leads the man to the prayer of worship and thanksgiving. From this prayer is born also the humble request crowded with the trust of the infinite love of God, revealed in Jesus Christ.