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Abstract: Liturgical sources of religious communities constitute the indispensable element of research in the liturgy in Poland. One of the most important places is the monastery of Camaldolese in Bieniszewo, situated not far from Konin. This place is related to the beginning of the Polish statehood, which performed an important part from the XVII century to modern times, being the oasis of contemplation and prayer. Two liturgical manuscripts are the object of present elaboration. These are: *The manual de Benedictionibus* (Eremus Bieniszewski 1780) and *Devotionale ab diversis Eremitis compositum ab anno 1710-1820 etiam in diversis Eremitis*. Nevertheless, that they were from XVIII century, they constitutes an important source of recognition of the post-Tridentine monastic liturgy in Poland. They arose for the use of Eremites. The point is, these manuscripts contain liturgical text and text of private prayers, which reflects not only the Camaldolese spirituality, but also 18th century tendency. Texts in these manuscripts are not only in Latin, but also in Polish, indicating consequent polonization of the liturgy.