



# UCC

University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh

<http://www.ucc.ie/en/CKE66>



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## HISTORY OF ART UNIVERSITY COLLEGE CORK

M.A. in Modern and  
Contemporary Art History,  
Theory and Criticism

<http://www.ucc.ie/en/CKE66>

## M.A. IN MODERN AND CONTEMPORARY ART HISTORY, THEORY AND CRITICISM

The only degree of its kind in Ireland, the M.A. in Modern and Contemporary Art History, Theory and Criticism is an intensive taught course in 19th- 21st century art and theory. The course develops skills in object-based analysis, close reading of critical texts, and independent thought. International in outlook and competitive with programmes abroad, the M.A. offers small seminars, one-on-one supervision, and guided independent research. Students study in the unique environment of Cork and have quick access to world-class museums and galleries, with field trips to London, Berlin, Amsterdam, Paris or Dublin as an integral part of the curriculum.

After the completion of the course, students are equipped with skills that are vital to further academic study and the pursuit of a wide variety of careers in the arts.

Graduates of the programme have found employment in museums and galleries, arts administration, event management, auction houses, and marketing in Ireland, Europe, and North America; they work as writers, critics, curators, administrators, entrepreneurs, project managers, and scholars.

### ENTRY REQUIREMENTS:

Applicants should hold a primary degree with minimum Second Class Honours Grade I (or equivalent) in the History of Art or a cognate discipline, such as Fine Arts, Philosophy, English, Film studies, or History.

### APPLICATIONS AND FEES:

Applications should be submitted online through the Postgraduate Admissions Centre (PAC): [www.pac.ie/ucc](http://www.pac.ie/ucc). Up to date information on fees may be found at: [www.ucc.ie/en/financeoffice](http://www.ucc.ie/en/financeoffice).

More than ever, training in the history and tactics of visual spectacle offers a way to intelligently negotiate our increasingly complex daily life. Rooted in history, informed by theory, and invested in contemporary questions of visibility, mass media, and resistance, the M.A. in Modern and Contemporary Art History, Theory and Criticism provides vital training for a new generation of global citizens. Students take rigorous seminars in topics including:

- urban history and aesthetics
- history and theory of photography
- modernism and modernity
- problems in abstraction and figuration in art after 1945.
- theories of identity and the subject, human perception and affect, gender, race, and politics.

**For further information, please contact:**

**Dr. Sabine Kriebel**  
M.A. Coordinator  
[s.kriebel@ucc.ie](mailto:s.kriebel@ucc.ie)

An M.A. in Modern and Contemporary Art History, Theory and Criticism guarantees a high level of visual literacy and critical awareness combined with strong verbal and written skills, which are highly desirable when pursuing a career in fields such as:

- Journalism, Media & Film
- Museum & Gallery Work
- Teaching and Research
- Design & Fashion
- Advertising & Public Relations
- The Heritage Industry & Cultural Tourism
- Information Technology & the Internet
- Arts Administration
- Art Market, Auction Houses & Antiques consultancy Work

For further information about any of our postgraduate programmes, visit our website:

<http://www.ucc.ie/en/arthistory/>



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Founded in 1845, University College Cork is one of Ireland's oldest universities and has been twice named Irish University of the Year in recognition of its excellence in teaching and research.