

**Course Syllabus****Academic year: 2025/2026****I. General Information**

Course name	<b>The Cold War - its history and impact today</b>
Programme	general university courses
Level of studies (BA, BSc, MA, MSc, long-cycle MA)	MA, long-cycle MA
Form of studies (full-time, part-time)	full-time
Discipline	history/political science
Language of instruction	English

Course coordinator	<b>Sławomir Łukasiewicz</b>
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Type of class ( <i>use only the types mentioned below</i> )	Number of teaching hours	Semester	ECTS Points
tutorial	30	II	2

Course pre-requisites	knowledge of English at the B2 level
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**II. Course Objectives**

C1- perfecting communicative skills in a foreign language at an academic level, relating to the field of study

**III. Course learning outcomes with reference to The Polish Qualifications Framework**

Symbol	Description of course learning outcome	Reference to The Polish Qualifications Framework
KNOWLEDGE		
Un_ZJO_W_01	understands foreign language utterances, including specialist terminology related to the field of study	P7S_WG1
SKILLS		
Un_ZJO_U_01	is capable of fluent oral and written communication in a foreign language, including the use of specialist terminology related to the field of study	P7S_UW3
Un_ZJO_U_02	actively participates in discussions in a foreign language on general topics and those related to the field of study, understands complex utterances and refers to presented arguments	P7S_UK1

Un_ZJO_U_03	uses a wide range of literature in a foreign language, including specialist literature relevant to the field of study	P7S_UW1
<b>SOCIAL COMPETENCIES</b>		
Un_ZJO_K_01	recognises the importance of knowledge and skills in a foreign language and the culture of the country whose language they are learning for their professional development and functioning in society	P7S_KK2

#### IV. Course Content

**The notion of the Cold War has re-emerged in public debate, not least as one explanation for current world events. However, it has very specific historical connotations, when the world was divided into two major political blocs. The main objective of this tutorial is to explore how this historical knowledge of the Cold War and the different interpretations of it influence our understanding of global politics today. In this sense, the tutorial closely combines historical study with discourse analysis and the basic tools of foreign policy analysis. During the tutorial we will discuss the following:**

- 1. the Cold War as an effect of the Second World War - basic facts**
- 2. American foreign policy of the Cold War period (e.g. psychological warfare)**
- 3. Soviet foreign policy of the Cold War period (e.g. communist internationalism)**
- 4. from the cold war to the hot wars**
- 5. spy games**
- 6. other dimensions of the Cold War: politics, economy and culture**
- 7. Cold War emigrants**
- 8 Europe during the Cold War**
- 9. new narratives: how ironclad was the Iron Curtain?**
- 10. The Cold War and globalisation**
- 11. The collapse of the Soviet Union and the end of the Cold War**
- 12. Do we have a second Cold War? A comparative approach**
- 13. The Cold War in historiography and public narratives**

#### V. Didactic methods used and forms of assessment of learning outcomes

Symbol	Didactic methods <i>(choose from the list)</i>	Forms of assessment <i>(choose from the list)</i>	Documentation type <i>(choose from the list)</i>
<b>KNOWLEDGE</b>			
Un_ZJO_W_01	Problem lecture Work with text Case study design teaching Work under the guidance	Observation, oral presentation, paper, written work, written / oral test	Observation sheet, evaluation of the student's work, written test protocol
<b>SKILLS</b>			
Un_ZJO_U_01	Text analysis, Brainstorm case study design teaching Discussion Workshops Work in groups	Observation Practical skills check Presentation of the project (written work translations)	Protocol Observation card Written work
Un_ZJO_U_02	Text analysis	Observation	Protocol

	Brainstorm case study Discussion Workshops Work in groups	Practical skills check Presentation of the project (written work, translations)	Observation card Written work
Un_ZJO_U_03	Text analysis Brainstorm case study Discussion Workshops Mentoring Work in groups	Observation Practical skills check Presentation of the project (written work translations)	Protocol Observation card Written work
<b>SOCIAL COMPETENCIES</b>			
Un_ZJO_K_01	Roleplay Group work Mentoring discussion	Observation Practical skills check	Observation card Protocol Written work Assessment of social competences

**VI. Grading criteria, weighting factors.....**

1. 10% attendance
2. 30% activity and quality of discussion (based on continuous and peer assessment)
3. 60% choice: public presentation or written essay (up to 4 pages) on selected topic connected with the Cold War

Ad. 3: criteria of presentation/essay assessment:

- Accordance with the topic
- Structure and formal quality
- Proper sources
- Strength of argumentation
- Substantive correctness

**VII. Student workload**

Form of activity	Number of hours
Number of contact hours (with the teacher)	<b>30</b>
Number of hours of individual student work	<b>30</b>

**VIII. Literature**

Basic literature
<b>Gaddis, John Lewis. The Cold War: A New History. New York: Penguin Press, 2005.</b> <b>Immerman, Richard H., i Petra Goedde. The Oxford Handbook of the Cold War. Oxford Handbooks. Oxford, England ; New York, New York: Oxford University Press, 2013.</b>

**Kalinovsky, Artemy M., i Craig Daigle. The Routledge Handbook of the Cold War. Routledge Handbooks. Milton Park, Abingdon, Oxon: Routledge, 2014.**  
**Leffler, Melvyn P., i Odd Arne Westad. The Cambridge History of the Cold War. Volume 1, Origins. Cambridge History of the Cold War. Cambridge: University Press, 2010.**  
**———. The Cambridge History of the Cold War. Volume 2, Crises and Détente. The Cambridge History of the Cold War. Cambridge: University Press, 2010.**  
**———. The Cambridge History of the Cold War. Volume 3, Endings. The Cambridge History of the Cold War. Cambridge: University Press, 2010.**  
**Mazurkiewicz, Anna. East Central European Migrations During the Cold War: A Handbook. München ; Wien: De Gruyter Oldenbourg, 2019.**  
**McMahon, Robert J. The Cold War: A Very Short Introduction. Second edition. Very Short Introductions. Oxford: University Press, 2021.**

Additional literature

Buchanan, Andrew. From World War to Postwar: Revolution, Cold War, Decolonization, and the Rise of American Hegemony, 1943-1958. New Approaches to International History. London ; New York: Bloomsbury Academic, 2024.

Cummings, Richard H. Radio Free Europe's „Crusade for Freedom“: Rallying Americans behind Cold War Broadcasting, 1950-1960. Jefferson, N.C.: McFarland & Co., 2010.

Dongen, Luc van, Stéphanie Roulin, i Giles Scott-Smith, red. Transnational Anti-Communism and the Cold War: Agents, Activities, and Networks. London: Palgrave Macmillan, 2014.  
<https://doi.org/10.1057/9781137388803>.

Downey, Arthur T. The Cold War: Law, Lawyers, Spies, and Crises. Chicago, Illinois: American Bar Association, 2016.

Dunne, Matthew W. A Cold War State of Mind: Brainwashing and Postwar American Society. Culture, Politics, and the Cold War. Amherst: University of Massachusetts Press, 2013.

Friedrich, Carl J. Totalitarian Dictatorship and Autocracy. 2nd rev. ed. Reprint 2014. Cambridge, MA: Harvard University Press, 2014.

Harris, Sarah Miller. The CIA and the Congress for Cultural Freedom in the Early Cold War: The Limits of Making Common Cause. Studies in Intelligence Series. Abingdon, Oxon ; New York, NY: Routledge, 2016.

Haynes, John Earl, i Harvey Klehr. Venona: Decoding Soviet Espionage in America. Yale Nota Bene, 2008.

Johnson, A. Ross, i R. Eugene Parta. Cold War Broadcasting: Impact on the Soviet Union and Eastern Europe : A Collection of Studies and Documents. Budapest ; New York: Central European University Press, 2010.

Kramer, Hilton. The Twilight of the Intellectuals: Culture and Politics in the Era of the Cold War. Chicago: IRDee, 1999.

Lucas, Edward. The New Cold War: Putin's Threat Russia and the West. First Palgrave Macmillan revised paperback edition. New York, NY: Palgrave Macmillan, 2014.

Muehlenbeck, Philip E. Religion and the Cold War: A Global Perspective. Nashville: Vanderbilt University Press, 2012.

Niblett, Robin. The New Cold War: How the Contest between the US and China Will Shape Our Century. London: Atlantic Books, 2024.

O'Riordan, Elspeth. Understanding the Cold War: History, Approaches and Debates. 1. wyd. Cham: Springer International Publishing AG, 2022. <https://doi.org/10.1007/978-3-031-06075-5>.

Ostermann, Christian. The Cold War: historiography, memory, representation. 1st ed. Berlin, [Germany]: De Gruyter, 2017. <https://doi.org/10.1515/9783110496178>.

Péteri, György. Nylon Curtain: Transnational and Transsystemic Tendencies in the Cultural Life of State-Socialist Russia and East-Central Europe. Trondheim Studies on East European Cultures & Societies ; No. 18. Trondheim: Program on East European Cultures and Societies, 2006.

Piffer, Tommaso. *The Big Three Allies and the European Resistance: Intelligence, Politics, and the Origins of the Cold War, 1939-1945*. Oxford Scholarship Online. Oxford: University Press, 2024. <https://doi.org/10.1093/oso/9780198826347.001.0001>.

Price, David H. *Cold War Deceptions: The Asia Foundation and the CIA*. Seattle: University of Washington Press, 2024.

Reisch, Alfred A. *Hot Books in the Cold War: The CIA-Funded Secret Book Distribution Program behind the Iron Curtain*. Budapest: Central European University Press, 2013.

Robin, Ron Theodore. *The Making of the Cold War Enemy: Culture and Politics in the Military-Intellectual Complex*. Princeton: University Press, 2001.

Saunders, Frances Stonor. *The Cultural Cold War: The CIA and the World of Arts and Letters*. New York: New Press, 1999.

Scott, Erik R. *Defectors: How the Illicit Flight of Soviet Citizens Built the Borders of the Cold War World*. 1. wyd. Oxford University Press New York, 2023. <https://doi.org/10.1093/oso/9780197546871.001.0001>.

Ulam, Adam B. *Understanding the Cold War: A Historian's Personal Reflections*. 2nd, expanded ed. / with a new introduction by Paul Hollander. wyd. New Brunswick, N.J. : [London]: Transaction Publishers, 2002.

Westad, Odd Arne. *The Cold War: A World History*. First edition. New York: Basic Books, 2017.

Yordanov, Radoslav. *Our Comrades in Havana: Cuba, the Soviet Union, and Eastern Europe, 1959-1991*. 1st ed. Cold War International History Project Series. Redwood City: Stanford University Press, 2024.