

Rok akademicki: 2019/2020

ID zajęć: 509634

ETAP: Semestr letni

Informacje ogólne:

Prowadzący: dr Elżbieta Masiak

Organizator: Wydział Nauk Społecznych
Instytut Psychologii

Liczba godzin tygodniowo / semestr: / 30

Jezyk wykładowy: Język angielski

Kierunek studiów:

Lokalizacja w planach rocznych: Rok - Semestr

Punkty ECTS:

Forma zaliczenia: Nie sklasyfikowany

Cele przedmiotu:

1. To provide an overview of music therapy in an interdisciplinary context;
2. To provide an introduction to clinical applications of music therapy.

Wymagania wstępne:

1. Basic knowledge of clinical psychology and psychotherapy;
2. Interest in music and its clinical applications.

Efekty kształcenia dla przedmiotu:

WIEDZA

Students acquire knowledge of interdisciplinary specificity of music therapy, its main theoretical approaches, as well as clinical applications designed for broad spectrum of clinical populations.

UMIEJĘTNOŚCI

Students are able to make a critical analysis of music therapy approaches and methods, concerning their theoretical bases, verified effectiveness, and ethical issues.

KOMPETENCJE SPOŁECZNE (POSTAWY)

Students are aware of ethical and professional responsibility of music therapist, the necessity for multidimensional qualifications leading to music therapy practice, as well as the need for continuous professional and personal development.

Metody dydaktyczne:

Lecture with PowerPoint presentation, multimedia case study presentations, discussion.

Kryteria oceny i sposoby weryfikacji zakładanych efektów kształcenia:

The final assessment will be based on the following elements: regular course attendance, active participation in class discussions, final exam essay.

Treści programowe przedmiotu:

1. Theoretical foundations of music therapy
2. Models and methods of music therapy
3. Clinical applications of music therapy
4. Clinical assessment and evaluation in music therapy
5. Music therapy research

Literatura:

Required reading list:

1. Bunt, L., Hoskyns S. (red.) (2002). The Handbook of Music Therapy. Brunner -Routledge
2. Pavlicevic, M. (1997). Music Therapy in Context. Music, Meaning and Relationship. London and Philadelphia: Jessica Kingsley Publishers..
3. Ruud, E. (1995). Music Therapy and Its Relationship to Current Treatment Theories. Gilsum: Barcelona Publishers.
4. Wheeler, B.L. (2005). Music Therapy Research. Gilsum: Barcelona Publishers.
5. Wigram, T., Pedersen, I.N., Bonde, L.O. (2002). A Comprehensive Guide to Music Therapy. Theory, Clinical Practice, Research and Training. London and Philadelphia: Jessica Kingsley Publishers.

Opis zajęć: Music therapy – theoretical models and clinical applications (wykład)

Supplementary reading list:

1. Bruscia, K.E. (1987). *Improvitational Models of Music Therapy*. Springfield, IL: C.C. Thomas Publishers.
2. Nordoff, P., Robbins, C. (2007). *Creative Music Therapy: A Guide to Fostering Clinical Musicianship*. Gilsum: Barcelona Publishers
3. Patel, A.D. (2008). *Music, Language, and the Brain*. Oxford: Oxford University Press.