



Department of American Literature and Culture  
at the John Paul II Catholic University of Lublin

Seminar



# NARRATIVES OF THE AMERICAN SOUTH

Seminar program:

**Robert Brinkmeyer (University of South Carolina)**

The Dynamics of Segregation in Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*.

**Michał Choiński (Jagiellonian University)**

William Faulkner's "Dry September" as Rhetorical Agon

**Zofia Kolbuszewska (University of Wrocław)**

*A Confederacy of Dunces* by John Kennedy Toole as an Exercise in Southern Neobaroque

**Urszula Niewiadomska-Flis (John Paul II Catholic University of Lublin)**

"A Picture Can Say a Thousand Words": Pictorial Narratives of African American Women's Smiling Passivity



**Wednesday,  
15<sup>th</sup> May 2019**

**Time: 11.00 – 13.30**

**Room: CTW 219**