

# **29TH ANNUAL CONFERENCE OF THE POLISH ASSOCIATION FOR THE STUDY OF ENGLISH**

**LUBLIN, JUNE 24 – 25, 2021**

## **CONFERENCE PROGRAMME**

\*\*\* Please note that all times are CET.

\*\*\* To see the abstract of a presentation, click on the title.

THURSDAY, JUNE 24<sup>TH</sup>, 2021

|             |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
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| 10.00-10.15 | <b>Conference opening</b><br><i>Technical assistant: Wojciech Guz</i>                                                                                                                                                                                              |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
| 10.15-11.15 | <b>Keynote Lecture: John Harris</b><br><i>(University College London)</i><br><b>When Vowels and Consonants Find Their Feet: Rethinking Prosodic Conditions on Segmental Phonology</b><br><i>Chair: Eugeniusz Cyran</i><br><i>Technical assistant: Wojciech Guz</i> |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
| 11.15-11.30 | Tea / Coffee break                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
| SESSIONS 1  |                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
|             | <b>LITERATURE 1a</b><br><b>Theory / Literature</b><br><i>Chair: Barbara Klonowska</i><br><i>Technical assistant: Adam Mąka</i>                                                                                                                                     | <b>LITERATURE 1b</b><br><b>Seminar: Cognitive Intersections I</b><br><i>Convener: Andrzej Kowalczyk</i><br><i>Technical assistant: Jan Jankowski</i>                                                                                         | <b>LINGUISTICS 1</b><br><i>Chair: Eugeniusz Cyran</i><br><i>Technical assistant: Wojciech Guz</i>                                                                                                                              |
| 11.30-12.00 | <b>Krystian Piotrowski</b><br><i>(Jagiellonian University)</i><br><b>In the Empire of Touch: Development of Somaesthetics and a Corporeal Narratology</b>                                                                                                          | <b>Henryk Kardela</b><br><i>(Maria Curie-Skłodowska University)</i><br><b>Engaged Cognition, Possible Worlds and Story Worlds. A Cognitive Poetics Reappraisal</b>                                                                           | <b>Krzysztof Jaskuła</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>Polish Place-Names, Initial Consonant Combinations, Their Phonotactics and Explanations from the Perspective of Government Phonology</b> |
| 12.00-12.30 | <b>Magdalena Sawa</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>Picturing Bodies in Literature: On the Correspondence Between Brian Massumi's Philosophy of Affect and Nathalie Sarraute's Idea of Tropisms</b>                                 | <b>Anna Kędra-Kardela</b><br><i>(Maria Curie-Skłodowska University)</i><br><b>The Reader - Character Communication Process in the Narrative. An SPS-Based Analysis of Virginia Woolf's Short Stories "The New Dress" and "Simple Melody"</b> | <b>Mariola Kaszycka</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>On the Relationship Between Musical Ability and EFL Pronunciation Proficiency</b>                                                         |
| 12.30-13.00 | <b>Anna Cholewa-Pugał</b><br><i>(Jan Długosz University in Częstochowa)</i><br><b>A Logotherapeutic Reading of the Inklings' Fantasy Fiction</b>                                                                                                                   | <b>Elżbieta Perkowska-Gawlik</b><br><i>(Maria Curie-Skłodowska University)</i><br><b>Mental Spaces in William Boyd's "Hardly Ever". A Cognitive Poetics Analysis</b>                                                                         | <b>Franco Tondi</b><br><i>(University of Catania)</i><br><b>British and American English - A Reciprocal Influence</b>                                                                                                          |
| 13.00-13.15 | Tea / Coffee break                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |

## SESSIONS 2

|             | <b>LITERATURE 2a</b><br><b>Modernism / Narrative</b><br><i>Chair: Wojciech Drąg</i><br><i>Technical assistant: Adam Mąka</i>                                                                                                                                                     | <b>LITERATURE 2b</b><br><b>Seminar: Cognitive Intersections II</b><br><i>Convener: Anna Kędra-Kardela</i><br><i>Technical assistant: Magdalena Sroczyk</i>                                         | <b>LINGUISTICS 2</b><br><i>Chair: Eugeniusz Cyran</i><br><i>Technical assistant: Mariola Kaszycka</i>                                                                                |
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| 13:15-13:45 | <b>Katarzyna Sokołowska</b><br><i>(Maria Curie-Skłodowska University)</i><br><b>Performing the Self in Joseph Conrad's "Il Conde"</b>                                                                                                                                            | <b>Andrzej Kowalczyk</b><br><i>(Maria Curie-Skłodowska University)</i><br><b>Textual Attractors and Literary Resonance in Oliver Onions's "The Accident"</b>                                       | <b>Jean-Pierre Gabilan</b><br><i>(Université de Savoie Mont-Blanc)</i><br><b>Questioning the Concept of «Aspect» when Applied to English</b>                                         |
| 13:45-14:15 | <b>Małgorzata Hołda</b><br><i>(University of Łódź)</i><br><b>Virginia Woolf's <i>To the Lighthouse</i> as the Hermeneutic Encounter Between the Art of Language and Visual Art</b>                                                                                               | <b>Tetyana Lunyova</b><br><i>(Kyiv National Linguistic University)</i><br><b>Words That Make Pictures Matter: A Cognitive Analysis of the Axiological Dimension of John Berger's Essays on Art</b> | <b>Ireneusz Kida</b><br><i>(University of Silesia)</i><br><b>English, Mandarin Chinese and Polish Structure – A Cross-Linguistic Study</b>                                           |
| 14:15-14:45 | <b>Dagmara Kottke</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>Why Does Instinct Push Us Towards Individualism, When the Great Well-Being of Mankind Probably Lies in Solidarity?' – the Struggle for Freedom in <i>Challenge</i> by Vita Sackville-West</b> | <b>Svitlana Lyubymova</b><br><i>(Kyiv National Linguistic University)</i><br><b>The Vantage Theory of R. MacLaury in the Study of Sociocultural Stereotypes</b>                                    | <b>Sebastian Wasak</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>Synthetic -ing Compounds vs. Endocentric Nominal Compounds: External Syntax and Productivity</b> |
| 14:45-15:15 | <b>Kinga Jęczmińska</b><br><i>(Jagiellonian University)</i><br><b>The Mind and the Body in Samuel Beckett's <i>Malone Dies</i></b>                                                                                                                                               | <b>Joanna Klara Teske &amp; Jan Jankowski</b><br><i>(John Paul II Catholic University of Lublin)</i><br><b>Dissonant and Consonant Narrators – Dorrit Cohn's Concepts Revisited</b>                |                                                                                                                                                                                      |
| 15:15-16:00 | Lunch break                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                    |                                                                                                                                                                                      |

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| 16.00-17.00 | <b>Keynote Lecture: Ewa Kujawska-Lis</b><br><i>(University of Warmia and Mazury)</i><br><b>Joseph Conrad: The Writer at the Intersections of Language and Cultures</b><br><i>Chair: Magdalena Charzyńska-Wójcik</i><br><i>Technical assistant: Magdalena Sroczyk</i> |                                                                                                                                                                                                           |                                                                                                                                                                                                                   |
| 17:15-17:30 | Tea / Coffee break                                                                                                                                                                                                                                                   |                                                                                                                                                                                                           |                                                                                                                                                                                                                   |
| SESSIONS 3  |                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                           |                                                                                                                                                                                                                   |
|             | <b>LITERATURE 3a</b><br><b>Nature / Ecocriticism / Disability</b><br><i>Chair: Izabela Curyłło-Klag</i><br><i>Technical assistant: Aleksandra Jarocka-Mikrut</i>                                                                                                     | <b>LITERATURE 3b</b><br><b>Text / Image</b><br><i>Chair: Grzegorz Maziarczyk</i><br><i>Technical assistant: Katarzyna Łogoźna-Wypych</i>                                                                  | <b>LINGUISTICS 3</b><br><i>Chair: Krzysztof Jaskuła</i><br><i>Technical assistant: Mariola Kaszycka</i>                                                                                                           |
| 17:30-18:00 | <b>Monika Kocot</b><br><i>(University of Łódź)</i><br><b>On (New?) Nature Writing and Travel Writing in Robert Macfarlane’s Work</b>                                                                                                                                 | <b>Elżbieta Chrzanowska-Kluczevska</b><br><i>(Jagiellonian University)</i><br><b>A Multimodal Game: The Role of Textual Inserts in Pictorial Artworks</b>                                                 | <b>Leszek Szymański</b><br><i>(University of Zielona Góra)</i><br><b>Modularity, Intersections and Overlaps of Conversational Backgrounds in the Semantics of English Modals – Empirical Insights</b>             |
| 18:00-18:30 | <b>Iwona Filipczak</b><br><i>(University of Zielona Góra)</i><br><b>Missing Links and Points of Encounter: Intersectional Disability Studies vs. Postcolonial Studies. A Reading of Akhil Sharma’s <i>Family Life</i> (2014)</b>                                     | <b>Anna Wołosz-Sosnowska</b><br><i>(Adam Mickiewicz University in Poznań)</i><br><b>Panel Transition in Comics – Studying the Sequence of 21st Century Comics Book Adaptations of <i>Hamlet</i></b>       | <b>Andrea Csillag</b><br><i>(Debrecen Reformed Theological University)</i><br><b>The English Concept of Disgust</b>                                                                                               |
| 18:30-19:00 | <b>Katarzyna Ojrzyńska</b><br><i>(University of Łódź)</i><br><b>At the Intersection of Disability Studies and Environmental Humanities: Disability and Biodiversity in the Works of Sunaura Taylor and Claire Cunningham</b>                                         | <b>Wojciech Drąg</b><br><i>(University of Wrocław)</i><br><b>Wittgenstein Meets Hitler, Chaplin and Kubrick: The “Absurdist Connectionism” of David Clark’s 88 <i>Constellations for Wittgenstein</i></b> | <b>Olha Filonik &amp; Svitlana Winters</b><br><i>(National University “Ostroh Academy”, University of Calgary)</i><br><b>Persuasive Effect of Advertisements Violating Grice’s Maxims of Relevance and Manner</b> |