

FRIDAY, JUNE 25TH, 2021

9.00-10.00	Keynote Lecture: Fátima Vieira <i>(University of Porto)</i> Towards a Theory of Complex Utopianism <i>Chair: Artur Blaim</i> <i>Technical assistant: Magdalena Sroczyk</i>		
10.00-10.15	Tea / Coffee break		
	SESSIONS 4		
	LITERATURE 4a Natives / Migrants <i>Chair: Ewelina Bańka</i> <i>Technical assistant: Magdalena Sroczyk</i>	LITERATURE 4b Seminar: Utopian Intersections I <i>Convener: Marta Komsta</i> <i>Technical assistant: Jan Jankowski</i>	LINGUISTICS 4 <i>Chair: Wojciech Guz</i> <i>Technical assistant: Wojciech Malec</i>
10:15-10:45	Marta Popławska <i>(Pope John Paul II State School Of Higher Education in Biała Podlaska)</i> Cultures at the Intersection – a Chicano Novel as a European Fairy Tale: Exploring Sandra Cisneros' <i>The House on Mango Street</i> and Its Hybridity	Ludmiła Gruszevska-Blaim <i>(University of Gdańsk)</i> Dystopian Capsules of Time Past	Agnieszka Solska <i>(University of Silesia)</i> Puns and Other 'Mutts': A Case for a New Descriptive Label
10:45-11:15	Adam Mackiewicz <i>(independent researcher)</i> The Lone Ranger and Tonto Walk into a Bar: Native American Sense of Humor	Artur Blaim <i>(University of Gdańsk)</i> Thomas More's <i>Utopia</i> Recovered: Eshkol Nevo's <i>Neuland</i>	Hiroaki Sone <i>(Miyagi University)</i> The Nouns 'Portuguese and Japanese' Should Not Be Listed in Dictionaries?
11:15-11:45	Alina Jalisieieva <i>(Jagiellonian University)</i> Language and Migrant's Self-Identification in <i>Short History of Tractors in Ukrainian</i> by Marina Lewycka	Urszula Terentowicz-Fotyga <i>(Maria Curie-Skłodowska University)</i> "I am seen, therefore I am": The Networked Self in Contemporary Dystopia	
11.45-12.00	Tea / Coffee break		

	SESSIONS 5		
	LITERATURE 5a TV Series / Videos <i>Chair: Jacek Fabiszak</i> <i>Technical assistant: Jan Jankowski</i>	LITERATURE 5b Seminar: Utopian Intersections II <i>Convener: Urszula Terentowicz-Fotyga</i> <i>Technical assistant: Ewa Antoniak</i>	LINGUISTICS 5 <i>Chair: Piotr Steinbrich</i> <i>Technical assistant: Wojciech Guz</i>
12:00-12:30	Ewa Antoszek & Zbigniew Mazur <i>(Maria Curie-Skłodowska University)</i> Crossing Borders: <i>The Bridge</i> (2013-2014) and <i>Wataha</i> (2014-2020) as Borderland Narratives	Marta Komsta <i>(Maria Curie-Skłodowska University)</i> Beyond Verisimilitude: Spiritualist Narratives as Utopian (Non-)Fiction	Adam Pluszczyk <i>(University of Silesia)</i> Code Switching among Polish University Students: The Functions and the Attitudes
12:30-13:00	Stankomir Nicieja <i>(University of Opole)</i> (Post-) Communist Cyberpunk: Orientalist Tropes in Joshua Long and Agnieszka Holland's Netflix Series <i>1983</i> (2018)	Justyna Galant <i>(Maria Curie-Skłodowska University)</i> Equivalents of a Journey in 19th-century Dystopias	Tomasz Chudak <i>(Maria Curie-Skłodowska University)</i> A Perfect Mixed Methodology Example: The Flipped Language Classroom Model
13:00-13:30	Tomasz Fisiak <i>(University of Łódź)</i> At the Crossroads Between the Literary and the Visual: Gothic Influences in the 1980s Music Videos	Patrycja Podgajna <i>(Maria Curie-Skłodowska University)</i> Challenging Hunger: Food Politics in Young Adult Anti-Utopia <i>Hungry</i> (2014) by H. A. Swain	
13.30-14.30	Lunch break		

	SESSIONS 6		
	LITERATURE 6a Theatre / Film <i>Chair: Zbigniew Mazur</i> <i>Technical assistant: Jan Jankowski</i>	LITERATURE 6b Contemporary novel <i>Chair: Stankomir Niecieja</i> <i>Technical assistant: Katarzyna Łogoźna-Wypych</i>	LITERATURE 6c Literature / Architecture <i>Chair: Dominika Bugno-Narecka</i> <i>Technical assistant: Ewa Antoniak</i>
14:30-15:00	Michał Lachman <i>(University of Łódź)</i> Kiln Theatre as a Social Institution	Ewa Kowal <i>(Jagiellonian University)</i> Conflicting Versions of Truth in James Lasdun's #MeToo and Trump Era Novel <i>Afternoon of a Faun</i>	Marcin Tereszewski <i>(University of Wrocław)</i> Architectural Intersections: A Literary Dérive through Psychogeographical Literature
15:00-15:30	Tomasz Wiśniewski <i>(University of Gdańsk)</i> Cosmopolitan Encounters in Complicité	Peter Gaál-Szabó <i>(Debrecen Reformed Theological University)</i> Cultural Trauma and the Environment in James Cone's <i>The Cross and the Lynching Tree</i>	Aleksandra Jarocka-Mikrut <i>(John Paul II Catholic University of Lublin)</i> Reflections of the Architectural World: Charles Belfoure's <i>The Fallen Architect</i>
15:30-16:00	Jacek Fabiszak <i>(Adam Mickiewicz University in Poznań)</i> Shakespeare Films as Intersections	Izabela Curyłło-Klag <i>(Jagiellonian University)</i> Women Writers' "Classical Turn": The Intersections of Past and Present in Feminist Rewritings of Homeric Epics	
16:00-16:15	Tea / Coffee break		
16:15-17:15	Keynote Lecture: Steve Tomasula <i>(University of Notre Dame)</i> Towards a Posthuman Novel <i>Chair: Grzegorz Maziarczyk</i> <i>Technical assistant: Katarzyna Łogoźna-Wypych</i>		
17:30-18:30	PASE General Meeting		