

Texts 10

literary and cultural studies conference

Institute of English Studies
The John Paul II Catholic University of Lublin

**24 May 2019 / Time: 9.15 a.m.
/ Room: CTW 219**

9:15 PIERRE A. WALKER / SALEM STATE UNIVERSITY, MASSACHUSETTS, USA / Henry James and Music

10:00 MIROSŁAW MIERNIK / UNIVERSITY OF WARSAW / Rethinking Subcultural Theory: Age, Leisure, and Consumption

10:20 DOMINIKA BUGNO-NARECKA / KUL / Sherlock Holmes in the 21st century

10:40 discussion

11:00 EWA ANTOSZEK / UMCS / The U.S.-Mexico Border in Documentary Film – selected examples

11:20 MAŁGORZATA MARTYNUSKA / UNIVERSITY OF RZESZÓW / The Cityscape of Miami in Susanna Daniel's *Stiltville*

11:40 KAROLINA MAJKOWSKA / UMCS / The Memory of the Island in *Islandborn* by Junot Díaz

12:00 discussion

12:40 BHUMI DALIA / UNIVERSITY OF RZESZÓW / NORTHWEST UNIVERSITY, USA / Narrating the Other: Trauma, Memory, and Storytelling in Viet Thanh Nguyen's 'Black-Eyed Women'

13:00 ELŻBIETA HORODYSKA / UNIVERSITY OF WARSAW / The Frame and the Fold: A Critical Regionalist Reading of Jim Harrison's *Dalva* and *The Road Home*

13:20 discussion

13:50 conference closing

Conference convenor:
Urszula Niewiadomska-Flis

