

Course Syllabus

I. General Information

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| Course name | European cultural policy | |
| Programme | European Studies | |
| Level of studies (BA, BSc, MA, MSc, long-cycle MA) | BA | |
| Form of studies (full-time, part-time) | Full-time | |
| Discipline | law | |
| Language of instruction | English | |
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| Course coordinator/person responsible | Dr hab. Anna Magdalena Kosińska |
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| Type of class(<i>use only the types mentioned below</i>) | Number of teaching hours | Semester | ECTS Points |
|--|--------------------------|----------|-------------|
| lecture | 30 | IV | 3 |
| tutorial | | | |
| classes | | | |
| laboratory classes | | | |
| workshops | | | |
| seminar | | | |
| introductory seminar | | | |
| foreign language classes | | | |
| practical placement | | | |
| field work | | | |
| diploma laboratory | | | |
| translation classes | | | |
| study visit | | | |

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| Course pre-requisites | Starting the course, student should have sufficient knowledge on the most important achievements of the European history; have knowledge concerning cultural life in Europe; have the ability of critical thinking |
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II. Course Objectives

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| The course has interdisciplinary character and applies to different areas of European cultural life and cultural policies | |
| the course presents values and the history of European culture as well as contemporary phenomena in this area | |
| the course presents the problem of the cultural rights protection and cultural cooperation | |
| the aim of the course is to present cultural issues and implementation of cultural policies | |

III. Course learning outcomes with reference to programme learning outcomes

| Symbol | Description of course learning outcome | Reference to programme learning outcome |
|----------------------------|---|---|
| KNOWLEDGE | | |
| W_01 | He/she knows the principles of functioning of the European Union, the nature of EU law, the EU system of legal protection and has knowledge about European Union policies | P6U_W1 P6S_WG1 |
| W_02 | He/she understands the basic concepts of economic, social, political and humanistic sciences as well as the fundamental dilemmas of contemporary civilization | P6U_W2 P6S_WK1 |
| SKILLS | | |
| U_01 | He/she can analyze basic social and political and economic processes at international, regional and national levels | P6U_U1 P6S_UW1 |
| U_07 | He/she uses two foreign languages (English language - B2 level, second language - A2 level) | P6U_U3 P6S_UK3 P6S_UW1 |
| U_10 | He/she is able to participate in the social debate and has the ability to argue orally and in writing using specialized terminology | P6U_U3 P6S_UK2 |
| SOCIAL COMPETENCIES | | |
| K_01 | He/she is ready to self-evaluate his own competence and self-improvement. He knows the scope of his knowledge and skills | P6U_K1 P6S_KK1 |

IV. Course Content

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| V. | This is a course on cultural policies on basic level . The course introduces students to the main problems of contemporary European culture, cultural affairs and history of European civilization, as well as EU policies in the area of culture. The course includes the issues of European identity and cooperation in international affairs. It also touches the matter of cultural human rights, cultural institutions in Europe and the problem of globalisation . |
| VI. | <p>Topics covered by the course:</p> <ol style="list-style-type: none"> 1) Culture in European Union law and the possibility of protection of cultural rights in the EU legal system 2) Significance of cultural activities for the history of integration of the European Union 3) Current regulatory framework with regard to culture in European Union law Treaty regulations and key political documents 4) Activities of EU institutions and administration in the area of culture 5) Acquis culturalis 6) Cultural rights in the Charter of Fundamental Rights and the cultural rights of third-country nationals <p>Protection of cultural diversity Freedom of the arts and sciences Right to private and family life and the right to found a family in view of the cultural</p> |

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| rights of third-country nationals Freedom of religion and the cultural rights of third-country nationals 7) Right to protection against the culture of the country of origin and the guaranteed scope of protection |
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V. Didactic methods used and forms of assessment of learning outcomes

The classes and forms of assessment of learning outcomes can be both stationary at the university or remote with the use of IT tools.

| Symbol | Didactic methods <i>(choose from the list)</i> | Forms of assessment <i>(choose from the list)</i> | Documentation type <i>(choose from the list)</i> |
|----------------------------|--|--|---|
| KNOWLEDGE | | | |
| W_01 | Guided research Conventional lecture Conversation lecture Problem lecture | Exam, test, written assesment | Written test/exam |
| W_02 | Guided research Conventional lecture Conversation lecture Problem lecture | Exam, test, written assesment | Written test/exam |
| SKILLS | | | |
| U_01 | Group work in different roles (leader, presenter, participant) Text's analysis | Observation | Protocol |
| U_07 | Group work in different roles (leader, presenter, participant) Case study | Working sheet | Protocol |
| U_10 | Discussion | Observation, working sheet | Protocol |
| SOCIAL COMPETENCIES | | | |
| K_01 | Think-Pair-Share | Observation , working sheet | Protocol |

VI. Grading criteria, weighting factors.....

Final grade will depend on three factors:

in-class discussions and participation counts (20%). All students are expected to come to class having completed and reflected upon the readings.

Mid-term assignment– 20%

Final written examination – 60%

To pass student will have to demonstrate knowledge of basic concepts and dilemmas of EU competition law (including caselaw) gathering 51% of available points.

Better grades:

grade 3,5 (58%)

grade 4,0 (65%)

grade 4,5 (72 %)

grade 5,0 (80%)

VII. Student workload

| Form of activity | Number of hours |
|--|-----------------|
| Number of contact hours (with the teacher) | 30 |
| Number of hours of individual student work | 60 |

VIII. Literature

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| Basic literature |
| 1) E.H. Gombrich, The Story of Art, Phaidon Press 1995 |
| 2) Jurkiewicz – Eckert D., Cultural Policy of the EU – How it Works in Practice [w:] Introduction to European Studies: A New Approach to Uniting Europe, red. D. Milczarek, A. Adamczyk, K. Zajączkowski, Warszawa 2013 |
| Additional literature |
| R.C. Smith, Culture and European Union Law, Oxford 2004. |
| Donders I., Foundations of Collective Cultural Rights in International Human Rights Law [w:] Cultural Rights as Collective Rights an International Law Perspective, red. A. Jakubowski, Leiden Boston 2016 |