



Conference program

2 June 2021, via GoogleMeet

Conference opening

Time: 13.00 (PL)/8.00 (BR)

Link: <https://meet.google.com/yhh-fdyf-vzg>

Chair: Dominika Bugno-Narecka (KUL)

Grzegorz Maziarczyk (Director of the Institute of Literary Studies, KUL)

Luiz Manoel Oliveira (Coordinator of Promel, UFSJ)

Session 1 Time: 13.30-15.30 (PL)/8.30-10.30 (BR) Link: https://meet.google.com/exj-sqvh-qat Chair: Dominika Bugno-Narecka	Session 2 Time: 13.30-15.30 (PL)/8.30-10.30 (BR) Link: https://meet.google.com/yhh-fdyf-vzg Chair: Miriam Vieira
Of Labyrinths and Woods: Shakespeare, Ovid and the Green World of <i>A Midsummer Night's Dream</i> Vítor Alves	Education & Entertainment on the Example of <i>Hamilton: An American Musical</i> Katarzyna Dąbrowska
Histoire Totale and the Chronotope: A Nuanced Reading of Geraint and Enid in <i>Geraint Son of Erbin</i> Adam Mąka	With Pride and Without Prejudice: 21 st century Austen's rewritings Stella Gonzalez
Noticing Presences: An Analysis of an Elena Garro's Short Story Natália Martins	Building Meaning: Word and Image Relations in <i>Sylvia Plath: Drawings</i> Thais Monteiro & Joicy Ferreira
One Charge, Two Perspectives: <i>The Charge of the Light Brigade vs. The Trooper</i> Krzysztof Skórski	From head to toe": Intermedial steps for meaning creation on book covers of "El país de las mujeres" Maria Zélia Santos
Visual Citation: An Intermedial Dialogue in <i>The Arab of the Future</i> by Riad Satouf Elaine Cordovil	Eating Habits of Middle-class America in Sitcoms Katarzyna Konieczna

Break 15.30-16.00 (PL) / 10.30-11.00 (BR)

Session 3 Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: https://meet.google.com/hfo-neod-foc Chair: Dominika Bugno-Narecka	Session 4 Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: https://meet.google.com/jdj-svze-tmb Chair: Miriam Vieira
Becoming Joker- Becoming the Other? Mateusz Piwnik	Video-games and the Interactive Approach to Character Development Jan Jankowski
The Self and the Other in Children’s Illustrated Books: Word-Image Relations in Critical and Literary Literacy Jalmir Ribeiro	Seeing Through Statues: Ekphrasis and its Narrative Outcomes in <i>The Testaments</i> by Margaret Atwood Carlos Serpa
Should the Holocaust Fiction be Abolished? Facts vs. Fiction on the Basis of <i>The Boy in the Striped Pyjamas</i> . Possibilities and Risks of fictionalisation of the Holocaust Karolina Wasiluk	We have always lived in the mind: The Freudian topographic model of the mind as depicted in Shirley Jackson’s <i>We Have Always Lived in the Castle</i> (1962) Jacqueline Woroniec
Architectural ekphrasis metamorphosed into <i>The Glass Room</i> Sophia Dinelli	<i>Alas, Poor Millennial: Mediation, Silence and Noise</i> In David Foster Wallace’s <i>Infinite Jest</i> Kelvin Rosa
Different Levels of Engagement with Serial Killer Fiction Ewa Antoniak	Film Noir: (Re)Constructing the Definition Krzysztof Antoniak

Conference closing:

Time: 18.00-18.30 (PL) / 13.00-13.30 (BR)

Link: <https://meet.google.com/hfo-neod-foc>

Chair: Miriam Vieira (UFSJ)