



eTEXTS: Literary and Cultural Studies Conference

June 3, 2024

Time: 2:00 PM Europe CEST / 7:00 AM CDT / 7:00 PM Thailand
Online / MS Teams

2:00 PM CEST / 7:00 AM CDT / 7:00 PM Thailand

Chair: *Susana Maria Jimenez Placer, University of Santiago de Compostela, Spain*

Erkin Kırıyman, Hatay Mustafa Kemal University, Turkey

"Memory and In-betweenness: Identity in Kazuo Ishiguro's *A Pale View of Hills*"

Isaraporn Pissa-ard, Chiang Mai University, Thailand

"Posthuman Spirituality in Lynette Chataway's *Noble Sindhu Horses*"

Theodora Valkanou, Aristotle University of Thessaloniki, Greece

"Picturing the Other: New Trends in Anglophone Children's and Young Adult Literature"

3:30 PM CEST / 8:30 AM CDT / 8:30PM Thailand

Chair: *Urszula Niewiadomska-Flis, the John Paul II Catholic University of Lublin, Poland*

Allison Estrada-Carpenter, Texas A&M University, USA

"'You Get to Leave. I Don't': Working-Class Freaks and Middle-Class Privilege in *Freaks and Geeks*"

Ewa Kłęczaj-Siara, Uniwersytet Radomski, Poland

"The Transformative Power of Urban Gardens – the Perspective of Contemporary Black Authors and Illustrators"

Irene Lens-Fernández, University of Santiago de Compostela, Spain

"Weird Fiction as a Formal and Thematic Instantiation of the Liminal: 'Becoming-Forest' in Algernon Blackwood's 'The Willows'"

5:00 PM CEST / 10:00 AM CDT / 10:00 PM Thailand

Chair: *Edyta Frelik, Maria Curie-Skłodowska University, Lublin, Poland*

Inna Häkkinen, the University of Helsinki, Finland

"Text for Text: SCUM Manifesto, Nuclear Terrorism and Intermedial Ecocriticism in James Reich *Bombshell* (2013)"

Ewelina Feldman-Kołodziejuk, University of Białystok, Poland

"Challenging the Imagined North in Sheila Watt-Cloutier's *The Right to Be Cold*"

Hari C. Gangadharan, Monterey Peninsula College, California, USA

"Ethical Video Game Design Inspired by English Romanticism: Exploring the Intersections of Poetry and Morality"

6:30 PM CEST / 11:30 AM CDT / 11:30 PM Thailand

Chair: Michelle Johansen, Delta State University, Cleveland, MS

Mirosław Aleksander Miernik, University of Warsaw, Poland

“The Urban/Rural Divide in Elizabeth Strout’s *The Burgess Boys*”

Edyta Frelik, Maria Curie-Skłodowska University, Lublin, Poland

“Organic Urbanosphere in Tadeusz Mysłowski’s Art and Thought”

Manuela Palacios, Universidade de Santiago de Compostela, Spain

“Inspiring Others in Contemporary Irish and Iberian Galician Short Fiction”

8:00 PM CEST / 1:00 PM CDT / 1:00 AM Thailand (next day)

Chair: Maciej Czerniakowski, the John Paul II Catholic University of Lublin, Poland

Vanesa Lado-Pazos, Universidade de Santiago de Compostela, Spain

“Ghostly Witnessing: Revisiting the Spectral Neoslave Narrative Through Natasha Deón’s *Grace*”

Adesanya M.Alabi, Ostim Technical University, Ankara, Turkey

“Suicide, Ritual, and Death in African Literature: A Construal of Cultural Cosmology in Wole Soyinka’s *Death and the King’s Horseman*”

Martín Fernández Fernández, Universidade da Coruña, Spain

“Mapping the Black Atlantic in John A. Williams’s *The Man Who Cried I Am*”

9:30 PM CEST / 2:30 PM CDT / 2:30 AM Thailand (next day)

Conference closing

E TEXTS 14

is co-organized by The John Paul II Catholic University of Lublin, Poland and

Delta State University, Cleveland, Mississippi, USA & University of Santiago de Compostela, Spain

Organizing committee:

Urszula Niewiadomska-Flis

Maciej Czerniakowski

Michelle Johansen

Susana Maria Jimenez Placer

