**Filologia angielska**

**Tezy na egzamin dyplomowy**

**Studia stacjonarne I stopnia**

**Językoznawstwo – gr.1**

***dr hab. Wojciech Guz***

1. Corpus linguistics as an approach to language – fundamental characteristics (compared to other approaches), resources, and tools
2. What is a language corpus and what types of corpora are there?
3. Using language corpora for linguistic analysis – discuss advantages, possible problems, and typical application areas
4. Studying lexis in corpora – discuss research possibilities, possible problems, if any, as well as specific examples
5. Studying historical changes in language by means of corpora – discuss research possibilities, possible problems, if any, as well as specific examples
6. Studying collocations and colligations by means of corpora – distinguish and illustrate the two terms; discuss research possibilities
7. Qualitative and quantitative analysis in corpus linguistics
8. How can corpora be useful in studying language variation? Discuss research possibilities as well as specific examples
9. How can corpora be useful in studying idioms? Discuss research possibilities as well as specific examples
10. How can corpora be useful in studying grammar? Discuss research possibilities as well as specific examples
11. How can corpora be useful in studying gender in language? Discuss research possibilities as well as specific examples
12. Studying differences between genres and geographical varieties in corpora – discuss research possibilities, possible problems, if any, as well as specific examples

**Językoznawstwo – gr.2**

***dr Magdalena Chudak***

1. Style-shifting: definition and context
2. Dialect levelling: causes, effects, and examples
3. The American accent in the Hollywood movies
4. The Southern Vowel Shift in American English and its impact on pronunciation patterns
5. A phenomenon of Americanisation in singing
6. Lexical sets as a tool in dialectology
7. Cockney as an accent and a dialect
8. The linguistic characteristics of the Birmingham and Black Country dialects
9. Distinctive features of Irish English
10. Multicultural London English (MLE): Origins, linguistic characteristics, and its role in contemporary speech.
11. Phonetic variables in dialect description
12. The origin and key features of the Geordie dialect

**Językoznawstwo kontrastywne**

***dr Jerzy Wójcik***

1. What is contrastive linguistics? The place of contrastive linguistics within linguistics.
2. Types of linguistic comparison.
3. History and development of contrastive linguistics.
4. Types of contrast in contrastive linguistics.
5. Contrastive analysis, *tertium comparationis* and corpora.
6. Corpus linguistics - kinds of corpora, what counts as a corpus, corpus-based contrastive linguistics.
7. Corpus analysis – frequency lists.
8. Corpus analysis – dispersion.
9. Corpus analysis – collocations.
10. RStudio as a tool for corpus linguistics (e.g. working with xlm files in RStudio, generating frequency lists, dispersion, association measures)
11. BNC-Baby – design, structure, major characteristics of the corpus.
12. NKJP-podkorpus milionowy– design, structure, major characteristics of the corpus.

**Kulturoznawstwo – gr.1**

***dr Anna Antonowicz***

1. Patriarchal versus feminist femininity
2. Femme Fatale and the question of female empowerment
3. Male gaze versus female gaze in cultural representation
4. Masculinity and gender expectations
5. Theories of class identity
6. Upper-class identity and values
7. Class inequality and discrimination
8. Moral panic over youth subcultures
9. Framing theory and stereotypes
10. The Other and the politics of difference
11. Postcolonial theory of race and racism
12. The power of religion in Pierre Bourdieu’s theory

**Kulturoznawstwo – gr.2**

***dr Agata Waszkiewicz***

1. The American Dream in video games and film
2. Dystopia – characteristics, prominent thinkers, and examples
3. Ecogames and ecocritical media – definition and examples
4. Film and video game genres – differences, approaches, examples
5. Male and Female Gaze in film and video games - definition and prominent thinkers
6. Metafiction – characteristics and prominent thinkers
7. Narration and focalization in video games and film – definitions and examples
8. Player agency – characteristics and prominent thinkers
9. Posthumanism – definition and examples
10. Remediation – characteristics, prominent thinkers, examples
11. Sublime – definition and examples
12. Surrealism and avant-garde in audiovisual media – definitions and examples

**Literatura amerykańska**

***dr Kamil Rusiłowicz***

1. The Slasher and the Final Girl
2. The postapocalypse in literature and culture
3. Postmodern poetics: metafiction, irony, intertextuality
4. Horror Video Games
5. The uncanny – definition and examples
6. The Male Gothic vs. Female Gothic
7. Nineteenth-Century American Gothic
8. Slavery and American Gothic
9. Southern Gothic
10. Frontier Gothic
11. Suburban Gothic
12. Contemporary horrors of American literature and culture

**Literaturoznawstwo**

***dr Jerzy Skwarzyński***

1. Narration and focalisation
2. Chatman’s model of narrative communication
3. Time in narrative fiction
4. Characterisation in narrative fiction
5. Narrative levels
6. Typologies of narrators
7. Aristotle’s *Poetics* – overview and commentary
8. Plato’s and Aristotle’s views on mimesis
9. Vladimir Propp’s *Morphology of the Folktale* – overview and commentary
10. Joseph Campbell’s *The Hero with a Thousand Faces* – overview and commentary
11. Roland Barthes’s *The Death of the Author* - overview and commentary
12. Debates on the concept of “the implied author”