**Filologia angielska**

**Tezy na egzamin dyplomowy**

**Studia niestacjonarne II stopnia**

**Językoznawstwo**

***dr. Sławomir Zdziebko***

1. Allomorphy and its conditioning
2. Parametric approach to language variation
3. Idioms: definitions and characteristics
4. Stages of language acquisition
5. Telicity and atelicity in English and Polish
6. Things (most) people do not know about sign languages
7. Morphological typology of languages
8. Transitivity and types of intransitive predicates
9. Types of Palatalization processes in Polish
10. Consonant and vowel systems of Polish and English
11. Verbal and adjectival passive constructions in Polish and English
12. Class I and Class II affixes in English

**Literaturoznawstwo**

***dr hab. Joanna Teske, prof. KUL***

1. “Notes on Metamodernism” (2010) authored by Timotheus Vermeulen and Robin and van den Akker: discuss critically their early construal of the new convention
2. The fantastic in metamodernism: discuss Irmtraud Huber’s view of metamodernist fiction using an example of your own choice
3. Irmtraud Huber, Wolfgang Funk and the literature of reconstruction: discuss this concept using an example of your choice
4. The transcendent or spiritual turn in contemporary fiction: discuss using some examples
5. The return of the real in metamodernism: discuss Alison Gibbons’s idea of autofiction and Mary Holland’s idea of the “reality effect”, provide some examples
6. The ethical dominant of metamodernist fiction: discuss the relevant ideas of Mary Holland, Alison Gibbons and Irmtraud Huber using examples
7. Choose a metamodernist novelist (other than the author you analyze in your MA) and discuss their fiction as exemplifying the metamodernist convention
8. Postmodernism and metamodernism – compare and contrast the two conventions
9. Discuss meanings (the meaning of life included) in postmodernism (cf. Fredric Jameson’s idea of “depthlessness”) and in metamodernism (cf. Timotheus Vermeulen’s notion of “depthiness”)
10. Discuss thematic content of metamodernist fiction, provide relevant examples
11. Discuss typical formal features of metamodernist narratives, provide relevant examples
12. Discuss the diversity of metamodernist fiction − the richness of new ideas and forms – give relevant examples

**Dydaktyka**

***dr Tetiana Derkacz-Padiasek***

1. Conventional methods of teaching English (the Grammar-Translation Approach, the Direct Method, the Audio-Lingual Method)
2. Unconventional methods of teaching English (the Total Physical Response, the Silent Way, the Natural Approach, Suggestopedia)
3. Innovative methods applied to language learning (the Total Immersion Method, the Holistic method, the Berlitz Method, the Shadowing Method)
4. General principles of language teaching for secondary school learners
5. Learners with special educational needs: teaching and facilitation methods
6. Learner differences (aptitude and intelligence, learner styles and strategies, individual variations)
7. Personality factors (self-esteem, inhibition, risk-taking, anxiety, empathy and extroversion)
8. Learning and communication strategies (metacognitive, cognitive, socio affective strategies; avoidance and compensatory strategies)
9. Innovations in teaching English as a foreign language
10. Benefits of using technologies for English language learning
11. Classroom management in teaching secondary school learners
12. Common problems and solutions in English language education

**Translatoryka**

***dr hab. Konrad Klimkowski***

1. Discuss the development and the main features (linguistic, cultural and market-related) of audiovisual translation.
2. Discuss the Structuralist view of equivalence and mention main representatives.
3. Discuss Eugene Nida’s notions of equivalence.
4. Discuss translation methods by Vinay and Darbelnet (1956), Newmark (1981) and Pym (2016). Select two methods out of each model.
5. Enumerate and discuss the text-types proposed by K. Reiss (1974).
6. Discuss the notion of norms in translation (Toury and Chesterman).
7. Discuss the metaphor of refraction (Lefevere) in translation studies.
8. Discuss Venuti’s (1995) notions of domestication, foreignization, invisibility and resistancy.
9. Discuss the details of the translation process by Gouadec (2007).
10. Discuss the notions of translation competence by EMT (2009/2022) and Nitzke et al. (2019).
11. Discuss operative principles of NMT.
12. Discuss the notions of play theory and narrative theory in games localization.