



## Conference program

5 June 2024, via GoogleMeet

### Conference opening:

Time: 13.00 (PL)/8.00 (BR)

Link: <https://meet.google.com/tvf-eecf-tij>

Liliane Assis Sade (Dean of International Affairs, UFSJ, Brazil)

Grzegorz Maziarczyk (Director of the Institute of Literary Studies, KUL, Poland)

Chair: Miriam Vieira (Promel / UFSJ / CNPq)

<b>Session A: Ekphrasis and Intermediality</b> Time: 13.30-15:30 (PL)/8.30-10.30 (BR) Link: <a href="https://meet.google.com/tvf-eecf-tij">https://meet.google.com/tvf-eecf-tij</a> Chair: Barbara Vitoria Ribeiro	<b>Session B: Adaptation and Transmediality</b> Time: 13.30-15:30 (PL)/8.30-10:30 (BR) Link: <a href="https://meet.google.com/kzw-zawv-uqm">https://meet.google.com/kzw-zawv-uqm</a> Chair: Julia Zygan	<b>Session C: Literature and Culture</b> Time: 13.30-15:30 (PL)/8.30-10:30 (BR) Link: <a href="https://meet.google.com/eeek-pzrm-bwz">https://meet.google.com/eeek-pzrm-bwz</a> Chair: Maria Viana Pinto Coelho
<b>Sound in Writing: Melopoetics in <i>The Waves</i> by Virginia Woolf</b> - Amanda Neves Campos	<b>Following the Scarlet Thread of Crime: (Re)building the Formidable Rival Professor in Moriarty: <i>The Patriot</i></b> - Luan Ferreira Araujo	<b>Henry James' <i>A Little Tour in France</i>: An Ekphrastic Reading</b> - Thalisson Machado
<b>'And if it's a house, it certainly isn't a home': The Role of Time and Space in the Perpetuation of Memories</b> - Kelly Stéfane Silva	<b>Aesthetics of Fear through Edgar Allan Poe's Short Stories and Adaptations</b> - Tassiana Calsavara Andrade	<b>The Reception of <i>The Yellow Wallpaper</i> among Polish Students of English Philology</b> - Katarzyna Burda
<b>Belonging beyond the Boundaries of a House: Ekphrasis and the Essence of Home in <i>Loving Frank</i> and <i>A Single Thread</i></b> - Agnes Marcelle Amorim	<b>'Dinner is served' – the phenomenon of the Gilded Age dinner</b> - Maria Borsuk	<b>The Role of Ekphrasis in the Representation of the Biafra War and the Understanding of the Post-Colonial Subject in <i>Half Of A Yellow Sun</i>, by Chimamanda Ngozi Adichie</b> - Yolanda Aparecida Ribeiro

<b>Ekphrasis in Deborah Moggach's <i>Tulip Fever</i> and Its Film Adaptation</b> - Wiktoria Dębkoska	<b>Empowerment Manifesto or Patriarchal Myth Perpetuation? Analysing Tissaia de Vries in <i>The Witcher</i> Through a Feminist Lens</b> - Weronika Szemraj	<b>Nicholas Urfe's Individuation and Existential Development in <i>The Magus</i></b> - Marta Szymczyk
Discussion		

**Break 15.30-16:00 (PL) / 10.30-11:00 (BR)**

<b>Session D: Literature and Image</b> Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: <a href="https://meet.google.com/tvf-eeef-tj">https://meet.google.com/tvf-eeef-tj</a> Chair: Barbara Vitoria Ribeiro	<b>Session E: Identity and Self-Writing</b> Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: <a href="https://meet.google.com/kzw-zawv-uqm">https://meet.google.com/kzw-zawv-uqm</a> Chair: Maja Hordyjewicz
<b><i>How to Be Both: The Inseparable Nature of Word and-Image</i></b> - Rafaela Del-Vechio Vieira	<b>To Be a Yeoja is to Speak Like a Yeoja: Language and Identity in Steph Cha's Writing</b> - Barbara Barczak
<b>The Dickinson Variations – The Impact of Academic Literary Criticism in Biopics of Emily Dickinson</b> - Maria Viana Pinto Coelho	<b>Self-writing in <i>Happening</i> by Annie Ernaux: Autobiography or Autofiction?</b> - Juliana Aparecida das Dores
<b>Blindly Discriminative or Uncomfortably Truthful? The Examination of the (Un)conscious Acts of Racial Prejudice in Adrian Tomine's <i>Shortcomings</i></b> - Paula Sadkowska	<b>Learning Korean in the USA: Exploring the Culinary Journey of a Korean Adoptee</b> - Julia Zygan
	<b>Mamah's Trajectory Connected Around Taliesin: Love, Self-Discovery, and Search for Independence</b> - Ana Laura Johann Chaves Resende
Discussion	

**Conference closing:**

Time: 18.00-18:15 (PL) / 13.00-13:15(BR)

Link: <https://meet.google.com/kzw-zawv-uqm>

Chair: Dominika Bugno-Narecka (KUL)