

E TEXTS 14

E TEXTS: LITERARY AND CULTURAL STUDIES CONFERENCE

JUNE 3, 2024

Time: 2:00 PM Europe CEST / 7:00 AM CDT / 7:00 PM Thailand
Online / MS Teams

co-organized by The John Paul II Catholic University of Lublin, Poland and Delta State University, Cleveland, Mississippi, USA & University of Santiago de Compostela, Spain

Conference convenor: Urszula Niewiadomska-Flis

2:00 PM CEST / 7:00 AM CDT / 7:00 PM THAILAND

1. **Erkin Kırıyman**, Hatay Mustafa Kemal University, Turkey
"Memory and In-betweenness: Identity in Kazuo Ishiguro's *A Pale View of Hills*"
2. **Isaraporn Pissard**, Chiang Mai University, Thailand
"Posthuman Spirituality in Lynette Chataway's *Noble Sindhu Horses*"
3. **Theodora Valkanou**, Aristotle University of Thessaloniki, Greece
"Picturing the Other: New Trends in Anglophone Children's and Young Adult Literature"

3:30 PM CEST / 8:30 AM CDT / 8:30 PM THAILAND

4. **Allison Estrada-Carpenter**, Texas A&M University, USA
"You Get to Leave. I Don't: Working-Class Freaks and Middle-Class Privilege in *Freaks and Geeks*"
5. **Ewa Kłęczaj-Siara**, Uniwersytet Radomski, Poland
"The Transformative Power of Urban Gardens – the Perspective of Contemporary Black Authors and Illustrators"
6. **Irene Lens-Fernández**, University of Santiago de Compostela, Spain
"Weird Fiction as a Formal and Thematic Instantiation of the Liminal: 'Becoming-Forest' in Algernon Blackwood's 'The Willows'"

5:00 PM CEST / 10:00 AM CDT / 10:00 PM THAILAND

7. **Inna Häkkinen**, the University of Helsinki, Finland
"Text for Text: SCUM Manifesto, Nuclear Terrorism and Intermedial Ecocriticism in James Reich *Bombshell* (2013)"
8. **Ewelina Feldman-Kołodziejuk**, University of Białystok, Poland
"Challenging the Imagined North in Sheila Watt-Cloutier's *The Right to Be Cold*"
9. **Hari C. Gangadharan**, Monterey Peninsula College, California, USA
"Ethical Video Game Design Inspired by English Romanticism: Exploring the Intersections of Poetry and Morality"

6:30 PM CEST / 11:30 AM CDT / 11:30 PM THAILAND

10. **Mirosław Aleksander Miernik**, University of Warsaw, Poland
"The Urban/Rural Divide in Elizabeth Strout's *The Burgess Boys*"
11. **Edyta Frelik**, Maria Curie-Skłodowska University, Lublin, Poland
"Organic Urbanosphere in Tadeusz Mysłowski's Art and Thought"
12. **Manuela Palacios**, Universidade de Santiago de Compostela, Spain
"Inspiring Others in Contemporary Irish and Iberian Galician Short Fiction"

8:00 PM CEST / 1:00 PM CDT / 1:00 AM THAILAND (NEXT DAY)

13. **Vanesa Lado-Pazos**, Universidade de Santiago de Compostela, Spain
"Ghostly Witnessing: Revisiting the Spectral Neoslave Narrative Through Natashia Deón's *Grace*"
14. **Adesanya M. Alabi**, Ostim Technical University, Ankara, Turkey
"Suicide, Ritual, and Death in African Literature: A Construal of Cultural Cosmology in Wole Soyinka's *Death and the King's Horseman*"
15. **Martín Fernández Fernández**, Universidade da Coruña, Spain
"Mapping the Black Atlantic in John A. Williams's *The Man Who Cried I Am*"

9:30 PM CEST / 2:30 PM CDT / 2:30 AM THAILAND (next day)

Conference closing