**Studia stacjonarne II stopnia**

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr Sławomir Zdziebko**

1. Telicity and atelicity in English and Polish
2. Stages of language acquisition
3. Idioms: definitions and characteristics
4. Parametric approach to language variation
5. Allomorphy and its conditioning
6. Class I and Class II affixes in English
7. Transitivity and types of intransitive predicates
8. Morphological typology of languages
9. Verbal and adjectival passive constructions in Polish and English
10. Things (most) people do not know about sign languages
11. Consonant and vowel systems of Polish and English
12. Types of palatalization processes in Polish

***Seminarium*: Językoznawstwo ogólne**

***Prowadzący*: prof. dr hab. Eugeniusz Cyran**

1. Telicity and atelicity in English and Polish
2. Stages of language acquisition
3. Idioms: definitions and characteristics
4. Parametric approach to language variation
5. Allomorphy and its conditioning
6. Class I and Class II affixes in English
7. Transitivity and types of intransitive predicates
8. Morphological typology of languages
9. Verbal and adjectival passive constructions in Polish and English
10. Things (most) people do not know about sign languages
11. Consonant and vowel systems of Polish and English
12. Types of palatalization processes in Polish

***Seminarium*: Językoznawstwo stosowane**

***Prowadzący*: dr hab. Wojciech Malec**

1. Language contact and borrowings
2. Methods of language teaching
3. Learning styles and strategies
4. Vocabulary learning in a second language
5. Corpus-based language learning and teaching
6. Collocations and second language acquisition
7. Technology-enhanced language learning and teaching
8. Typology of language tests and assessments
9. Strengths and limitations of computer-based testing
10. Basic principles of language assessment
11. Selected methods of language testing
12. Linguistic means of influence and persuasion

***Seminarium*: Metodyka**

***Prowadzący*: dr Piotr Steinbrich**

1. The notion of grammaring in language teaching
2. Task-based learning methodology
3. Mediation in language
4. Behaviourist approaches to language teaching
5. First vs. second language acquisition
6. Communicative competence in modern language education
7. Declarative and procedural knowledge
8. Dogme in ELT
9. Interlanguage
10. The Input Hypothesis
11. Practicality, reliability and validity in language testing
12. The affective domain

***Seminarium*: Kulturoznawstwo angielskiego i celtyckiego obszaru językowego**

***Prowadzący*: dr Tomasz Niedokos**

1. Representation and meaning: major concepts and theories
2. History as Narrative: the concepts of Hayden White and Steven Carr
3. Benedict Anderson’s concept of “imagined communities”
4. History as a vehicle for identity
5. Representation of the Other in works of culture based on history
6. Representation of gender identity in works of culture based on history
7. Representation of Thatcherism in works of culture based on history
8. Representation of the Industrial Revolution in works of culture based on history
9. Representation of the Victorian period in works of culture based on history
10. Representation of World War II in works of culture based on history
11. Representations of Scotland and Wales in historical and contemporary perspective.
12. Class identity in cultural studies: major concepts and representations

***Seminarium*: Literatura amerykańska**

***Prowadzący*: dr Patrycja Antoszek**

1. Discuss the main aspects of American Gothic literature (illustrate your points with examples).
2. Discuss the main characteristics of Female Gothic.
3. Discuss the functions and meanings of the house in American Gothic fiction.
4. Discuss the links between the Gothic and psychoanalysis.
5. Discuss feminist approaches to the Gothic.
6. Discuss the Gothic approaches to race and racial issues.
7. Discuss the ways in which the Gothic problematizes the concept of motherhood and illustrate your points with examples.
8. Discuss the tropes of haunting and spectrality and their meanings in Gothic texts.
9. Discuss the trope of monstrosity and its relevance in literature.
10. Discuss the links between Gothic and fantasy literature.
11. Discuss some of the Gothic revisions of domestic ideology. Give examples.
12. Discuss the concept of the Freudian uncanny and its literary relevance.

***Seminarium*: Literatura anglojęzyczna**

***Prowadzący*: dr Magdalena Sawa**

1. Intertextuality and Saussure's linguistics
2. Intertextuality and M. Bakhtin's philosophy of language
3. J. Kristeva's theory of intertextuality
4. R. Barthes and the postructuralist notion of intertextuality
5. Intertextuality and Antiquity
6. Intertextuality and T. S. Eliot's literary criticism
7. Postmodern intertextuality
8. H. Bloom's theory of intertextuality
9. Intertextuality and gynocriticism
10. Intermediality and ekphrasis
11. Intertextuality according to G. Genette
12. M. Riffaterre's concept of intertextuality