**Course Syllabus**

1. **General Information**

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| Course name | Contemporary Literature  |
| Programme  | Journalism and Social Communication  |
| Level of studies (BA, BSc, MA, MSc, long-cycle MA) | BA |
| Form of studies (full-time, part-time) | Full-time |
| Discipline | Social communication and media  |
| Language of instruction | English  |

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| Course coordinator/person responsible | Stanisław Dunin-Wilczyński, M.A.  |

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| Type of class *(use only the types mentioned below)* | Number of teaching hours | Semester | ECTS Points |
| lecture |  |  | 4 |
| tutorial | 30 | I |
| classes |  |  |
| laboratory classes |  |  |
| workshops |  |  |
| seminar |  |  |
| introductory seminar |  |  |
| foreign language classes |  |  |
| practical placement |  |  |
| field work |  |  |
| diploma laboratory |  |  |
| translation classes |  |  |
| study visit |  |  |

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| Course pre-requisites | Basic knowledge of social communication channels.  |

1. **Course Objectives**

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| O1. Students broaden their knowledge of international popular literature.  |
| O2. Students, by means of various interpretative and creative exercises, develop literary knowledge and analytical skills needed to critically evaluate the works, to summarize the texts, to formulate mature opinions, and to appreciate the essence of literary texts. |

1. **Course learning outcomes with reference to programme learning outcomes**

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| --- | --- | --- |
| Symbol | Description of course learning outcome | Reference to programme learning outcome |
| KNOWLEDGE |
| W\_01 | knows contemporary literary trends, narrative structures and genres in media  | K\_W01K\_W04 |
| W\_02 | Knows how texts and stories function in contemporary society | K\_W03 |
| SKILLS |
| U\_01 | is able to identify and analyze contemporary literary trends, narrative structures and genres in media | K\_U04 |
| U\_02 | Is able to use specialized language and communicate in a precise and consistent way using different channels and communication techniques | K\_U06 |
| SOCIAL COMPETENCIES |
| K\_01 | understands how literature and storytelling can influence people and societies  | K\_K02 |

1. **Course Content**

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| **The course highlights the main contemporary literary trends by looking into the most popular modern genres like suspense thriller, political fiction, romance, coming-of-age story, detective novel, horror, biography. The students analyse novels by discussing issues such as:** **The use of suspense in various novels.** **The importance of style and stylistic devices in creating narratives.** **Evaluating novels based on short extracts.** **Defining uniqueness and originality through characteristic features.** **Genre differences among chosen works.** **Identifying and interpreting humour.** **Narrative patterns and techniques.** **Elements of kitsch and pulp.**  |

1. **Didactic methods used and forms of assessment of learning outcomes**

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| Symbol | Didactic methods*(choose from the list)* | Forms of assessment*(choose from the list)* | Documentation type*(choose from the list)* |
| KNOWLEDGE |
| W\_01 | Conversation lecture, discussion, case study | Writing assignment/Test | Assessment sheet, Moodle |
| W\_02 | Conversation lecture, discussion, case study | Writing assignment/Test | Assessment sheet, Moodle |
| SKILLS  |
| U\_01 | Discussion, case study | Writing assignment/Oral Examination | Assessment sheet, Moodle |
| U\_02 | Discussion | Writing assignment/Oral Examination | Assessment sheet, Moodle |
| SOCIAL COMPETENCIES |
| K\_01 | Discussion  | Writing assignment/Oral Examination  | Assessment sheet, Moodle |

1. **Grading criteria, weighting factors.**

1. Constant evaluation (student observation, exercises on Moodle Platform - evaluating the level of class participation) - 40% of overall mark

2. Oral exam (concerning topics discussed during classes) - 30% of overall mark

3. Knowledge test - 30% of overall mark

Failing Grade

(Knowledge) - The student does not know any terms in the field of contemporary literary trends and does not know the content of the literary works discussed during classes

(Skills) - The student cannot apply the basic techniques and interpretation methods required for the analysis of a literary work

(Competences) - The student cannot organize an individual work workshop

Fair Grade

(K) - The student knows selected terms in the field of contemporary literary trends and knows the summary of the literary works discussed

(S) - The student can apply some of the techniques and interpretation methods required for the analysis of a literary work

 (C) - The student understands the need to organize his own work technique, but cannot do it in a competent manner

Good Grade

(K) - The student knows most of the terms in the field of contemporary literary trends and knows the content of the literary works discussed at a good level

(S) - The student can apply the techniques and interpretation methods required for the analysis of a literary work

 (C) - The student knows how to effectively organize work.

Very good Grade

(K) - The student knows all the required terms in the field of contemporary literary trends and knows very well the content of the literary works discussed

(S) - The student can apply all the techniques and interpretation methods required for the analysis of a literary work

(C) - Student can organize his own and his team’s work.

1. **Student workload**

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| Form of activity | Number of hours |
| Number of contact hours (with the teacher) | **30** |
| Number of hours of individual student work | **70** |

1. **Literature**

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| Basic literature |
| 1. Ken Follett, Eye of the Needle (Penguin Group, 1978) 2. Jeffrey Archer, Paths of Glory (St. Martin's Press, 2009) 3. Patrick Suskind, Perfume: The Story of a Murderer (Hamish Hamilton, 1985) 4. Erich Segal, Love Story (Bantam Books, 1988) 5. Stephen King (Bachman), The Long Walk (Signet Books, 1979) 6. Frederick Forsyth, The Day of the Jackal (Viking Press, 1971) 7. Gabriel G. Marquez, Love in the Time of Cholera (Alfred A. Knopf, 1988) 8. Mario Puzo, The Godfather (G. P. Putman's Sons, 1969) 9. Pat Conroy, Beach Music (Doubleday, 1995) 10. Raymond Chandler, Farewell, My Lovely (Alfred A. Knopf, 1940) 11. Nnedi Okorafor, Akata Witch (Penguin, 2011) 12. Harlan Coben, Promise Me (Orion, 2001)   |
| Additional literature |
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