

Summary of the doctoral thesis entitled
"Christian culture from the perspective of Karol Wojtyła - John Paul II."

Doctoral thesis entitled "Christian culture from the perspective of Karol Wojtyła - John Paul II" concerns the understanding of Christian culture, which is based on two main sources: Philosophy and theology.

It contains an introduction, four chapters, a conclusion, a bibliography, and a list of abbreviations.

The first chapter entitled "Man as a person" discusses the concept of human existence, the way of existence of man as a person, his features (properties) by which he is characterized (intellectual cognition, freedom as self-determination, ability to love, legal subjectivity, dignity, completeness, religiosity), being a culture-forming being.

Chapter two entitled " The philosophical vision of culture" presents the understanding of man as a subject of culture, its classical approach and the most important areas of culture (science, morality, art, religion) and the importance of truth, goodness, beauty and religion in them.

The third chapter is entitled "The Christian Character of Culture." It contains four subchapters that discuss the concept of Christian culture, its genesis (reason for its creation), its Christocentric character and the role of the church and sacraments in it.

Chapter four entitled "The concept of the civilization of love" contains five subchapters that discuss the concept of culture and civilization, the fourfold primacy of the person (over things, technology, possessions, and justice), the family as "communio personarum", solidarity as social love, and holiness as the goal and measure of human perfection.

The aim of the research undertaken in the dissertation is to reconstruct and interpret Karol Wojtyła - John Paul II's understanding of Christian culture as a way of human life modeled on the person of Jesus Christ.

The research method is based on the analysis of philosophical texts and papal enunciations of Karol Wojtyła - John Paul II.

Research results show that Karol Wojtyła – John Paul II's concept of Christian culture is based on personalism perceiving man as a person, i.e. a unique type of being in his existence way, and that the specificity of Christian culture consists in constant interaction: God - man.

The considerations contained in the dissertation lead to the conclusion that Karol Wojtyła - John Paul II's understanding of Christian culture has a rational basis (justification) in the form of realistic anthropology (personalism) and philosophy of culture, that the condition for its creation is the comprehension that man is a person, and that its basis is the adoption of the supernatural order, i.e. God's help (Holy Sacraments, God's Grace, gifts of the Holy Spirit).

The work ends with a quite extensive bibliography divided into several parts and a list of abbreviations used in it.