

**Justyna Iskra**

Katedra Psychologii Ogólnej  
Instytut Psychologii  
Katolicki Uniwersytet Lubelski Jana Pawła II

**THE EXPRESSION OF ANTOINE DE SAINT-EXUPÉRY'S PERSONALITY DEVELOPMENT IN HIS LITERARY CREATIVITY. A QUALITATIVE AND QUANTITATIVE ANALYSIS**

*(Summary)*

The goal of the carried out psychological analysis was to show the personality development of Antoine de Saint-Exupéry on the basis of an analysis of his literary creativity and the perception of the readers of his works. According to the principles of life-span psychology, a man's development occurs during the course of a lifetime, meaning from the moment of conception till the moment of death. During this time experiences of an individual are acquired and gathered.

The writer presents these experiences through his creation, which in the case of Antoine de Saint-Exupéry constitutes a clear allusion to his biography. The goal of psychological tests, is to get to know and understand a person who in the form of literary works sketches the world in which he lives, divulges the changes which he undergoes, and presents the process of his development. The theoretical assumptions of the research and conducted analysis comprise A. H. Maslow's concept of development toward self-actualization.

The project of the research incorporates:

1. The analysis of the literary texts of Antoine de Saint-Exupéry with the use of The Personalistic Quality Analysis (JAP) by Z. Uchnast;
2. The analysis of the perception of the protagonist in the works of Antoine de Saint-Exupéry carried out with the use of the Adjective Test ACL by H. G. Gough and A. B. Heilbrun. In the study participated 70 women aged from 19 to 23.
3. Conclusions concerning the development of writer's personality prepared on the basis of the feedback obtained from the readers (the perception of the protagonist) and the qualitative analysis of the literary works.

*Korekta językowa – Katarzyna Ostrowska*