



# HUMANISM IN POLISH CULTURE

Alina Nowicka-Jeżowa  
Wiesław Pawlak  
Piotr Urbański  
(eds.)

PETER LANG

## Table of Contents

Introduction	7
Translator's Note	11
<i>Alina Nowicka-Jeżowa, Humanism in Polish Culture: Methodological Considerations</i>	13
<i>Andrzej Borowski, Humanism: Histories of an Idea</i>	43
<i>Barbara Niebelska-Rajca, Humanitas: Projects of Humanist Anthropology</i>	59
<i>Piotr Urbański, The Humanist Ethos</i>	77
<i>Mirosława Hanusiewicz-Lavallee, Humanitas and christianitas in Polish Culture</i>	95
<i>Marek Prejs, Humanist Models of Modern Culture and the Ancient Heritage</i>	107
<i>Katarzyna Meller, Classicism from the 15<sup>th</sup> to the 18<sup>th</sup> Century: Aesthetics – Literary Doctrine – Anthropology</i>	123
<i>Jerzy Borowczyk, Classicism in Literature of the 19<sup>th</sup> and 20<sup>th</sup> Centuries</i>	135
<i>Adam Karpiński &amp; Wiesław Pawlak, Humanism and Philology</i>	153
<i>Marcin Cieński, Polish Humanism and its Relation to the Communities of Nation, Society, State, and Europe</i>	175
<i>Jacek Sokolski, Man and Nature: Humanism and the Natural Sciences</i>	193
<i>Radostaw Pawelec, Humanist Values in the History of the Polish Language</i>	203
<i>Roman Mazurkiewicz, Inedita: Editions of Primary Sources</i>	219
<i>Dariusz Chemperek, Polonica as Primary Sources for Research on Polish Humanism</i>	233
Bibliography	247
Index of Names	257