## CONTENTS

Preface	9
Theoretical Frame	13
Neo-solutions	13
Embodied absences	23
Folded in the visual	28
Double-edged perspectives	34
THE BODY	45
Unbearable (w)holness of being	45
Thea(u)tre - Theatre of the Other	51
Place within place/Plays within plays	56
Bleeding ekphrasis	65
THE EYE	75
Applying the gesso	75
Collapsing vision(s)	77
Powerful surfaces	92
Finishing touches - (dis-)closing the frame	103
Сода	109
Works Cited	113