

Selected courses in English in the academic year 2010/11

KUL institute/department:	Institute of Journalism and Social Communication, Faculty of Social Sciences
Course title:	The picture of a woman in Roman Polanski films.
Lecturer (name, surname):	Katarzyna Kolman
Title/position:	MA/doctoral student
ECTS credits:	3
Course duration (1 st , 2 nd or both semesters):	1 st
Number of hours per week:	2
Course type:	tutorial
Level:	-
Course description:	<p>The course will focus on analyse and interpretation of the picture of the protagonists in the Roman Polanski films. The accent will be put on study cases of the specific features of stories whose philosophical and esthetical roots are to be found in the European discourse, yet set in the structures of the American genre cinema.</p> <p>The most important aspects considered will be: physical and metaphysical transgression of femininity, a woman as cult object, sexuality, a woman as cultural and social construction, a picture of women and femininity in film symbol and metaphor.</p> <p>An analysis and interpretation will be performed with tools available: film language and film theory, theory of mass-communication, but also with support of anthropology, sociology and psychology necessary to give a complete scope of the problem.</p> <p>The classes will be divided in two modules:</p> <ul style="list-style-type: none"> - first one of a more general character – an introductory to the main theme - will seek an approach to the issue of a picture, specifically taking into consideration an evolution of the women’s picture in the history of the cinema (stereotypes, mythology of femininity) along with the related arts (painting, literature). - Second module: handling the subject of Roman Polanski’s work. An analysis and interpretation of the picture of a women within the framework of categories that will be worked out during

	<p>discussions.</p> <p>During the course the hard copy material will be handed out and parts of the films will be watched as a preparatory to discussions. At the same time students will be obliged to watch the films beforehand the classes.</p> <p>The course shall enable students to perform film analysis and film interpretation individually. The course should encourage them also to apply the knowledge in a broader perspective of audiovisual.</p>
<p>Required reading list:</p>	<p>Recommended authors and books:</p> <p>Grażyna Stachówna Alicja Helman Siegfried Kracauer David Bordwell Christian Metz Jacques Lacan</p> <ol style="list-style-type: none"> 1. Leaming, Barbara. <i>Polanski, The Filmmaker as Voyeur: A Biography</i>, New York 1981 2. Parker, John. <i>Polanski</i>, London 1994, 3. Bordwell, David/ Thompson Kristin, <i>Film Art. An Introduction</i>, New York 1986 4. Cook, Pam, <i>The Cinema Book</i>, London 1985
<p>Prerequisites:</p>	<p>-</p>
<p>Assessment method:</p>	<p>Active participation, engaged attitude, attendance</p>
<p>Contact person for further information (name, surname, e-mail, phone):</p>	<p>Katarzyna Kolman e-mail: katarzyna.kolman@gmail.com phone: 501 339 652</p>