

## Selected courses in English in the academic year 2010/11

KUL institute/department:	Institute of Journalism and Social Communication
Course title:	<b>Graffiti as a medium of communication</b>
Lecturer (name, surname):	Małgorzata Sławek-Czochra
Title/position:	Dr
ECTS credits:	2
Course duration (1 <sup>st</sup> , 2 <sup>nd</sup> or both semesters):	2 <sup>nd</sup>
Number of hours per week:	2
Course type:	lecture with discussion/ tutorial
Level:	intermediate
Course description:	<p>The aim of the course is to encourage students to look at graffiti as street art more consciously. To achieve this aim students will make themselves acquainted with graffiti as a phenomena of the modern society (Poland and other countries). During the workshops, students will learn how to read and understand graffiti. They will also carry out an analysis of some chosen graffiti.</p> <p>Topics (for example):</p> <ol style="list-style-type: none"> <li>1. The worldwide history of graffiti.</li> <li>2. The range of graffiti appearing.</li> <li>3. Graffiti as a medium - the attempt of classification.</li> <li>4. Graffiti functions.</li> </ol>
Required reading list:	<p>J. Bushnell, <i>Moscow Graffiti: Language and Subculture</i>, Boston 1990  N. Macdonald, <i>The Graffiti Subculture</i>, Basingstoke 2002  D. McQuail, <i>McQuail's Mass Communication Theory</i>, London 2005  And several chosen articles</p>
Prerequisites:	<ul style="list-style-type: none"> <li>- attendance and activity at discussions,</li> <li>- intermediate knowledge of English</li> </ul>
Assessment method:	<ul style="list-style-type: none"> <li>- active and 'informed' participation,</li> <li>- essay</li> <li>- multiplechoice test</li> </ul>
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