

John Paul II Catholic University of Lublin
Faculty of Philosophy

academic year 2012/2013

field of study

cultural studies

second-cycle studies

full-time studies

Subject catalogue Selected topics in Polish Culture .				
Type:	lecture			
Hours:*	winter semester	30	summer semester	-
ECTS:	winter semester	2	summer semester	-
Language of tuition:	English			
Method of assessment:*	winter semester	E	summer semester	-
SUBJECT SPECIFIC OBJECTIVES				
1.	introduction to basic topics of Polish culture			
2.	portraying specificity of periods in Polish culture			
3.	presenting the most important and accomplishments and persons from Polish culture			
PREREQUISITE (KNOWLEDGE, SKILLS, COMPETENCE, OTHERS)				
1.	basic knowledge of European history			
2.	fundamental information concerning European art. and culture			
3.	ability to connect facts from different areas of culture in Poland and in Europe			
LEARNING OUTCOMES				Correlation with programme learning outcomes
Knowledge				
1.	student knows the roots of Polish culture and it specificity in European context			K_W10
2.	student has a general knowledge concerning Polish art.			K_W04
3.	student has a knowledge concerning dynamism of social-cultural phenomenons			K_W16
Skills (knowing how to act)				
1.	student can recognise a different types of artefacts and to interpret them			K_U04
2.	student can prepare oral speeches in English concerning problems of culture			K_U09
3	student can translate texts about culture from English into Polish and inversely			K_U10
Social Competence (values - knowing how to be)				
1.	student understands a necessity of life-long learning			K_K01
2.	student is responsible for cultural heritage of a region, Poland and Europe			K_K05
3.	student participates in many forms of cultural life using different media			K_K06

TEACHING CONTENT (SUBJECT DESCRIPTION)				
1.The Roots of Polish Identity 2.The Christianisation of Poland 3.The Medieval Origin of Poland 4.The Specific Character of Polish Tolerance 5.The Polish Commonwealth in 18th Century Europe 6.Europe and the Polish Issue in the 19th Century 7.Polish Romantic Literature as the Literature of Emigration 8.The Main Contemporary Polish Writers and Painters. 9.At the Birth of an Independent Polish 10.Republic Polish Jewry 1918-1945 11.The Thousand-Year-Long History of Christianity in Poland. 12. The Catholic Church and Polish Democracy in the Second and Third Republic.				
TEACHING METHODS*				
Traditional lecture with elements of multimedial preasentation.				
METHODS OF LEARNING ACHIEVEMENTS ASSESSMENT*				
1.	oral exam			
GRADING SCALE*				
LEARNING OUTCOMES	2 unsatisfactory (fail)	3 satisfactory	4 good	5 very good
Knowledge	Student has not basic knowledge concerning history of Polish culture and did not know the literture.	Student has general knowledge about history of Polish culture. He has a limited knowledge the content of the subject.	Student has an organized knowledge about history of Polish culture. He know all about discussed problems in area of Polish and European culture.	Student has an organised and deep knowledge about Polish culture in European context.
Competence	Student do not understand basic content of the lecture and can not to analise them.	Student understand and analise narrowly the content of the subject.	Student can preasent his knowledge and use it correct.	Student can analize and synthesie his knowledge and use it correct solving problems.
Social Competence	Student do not engage in achivment of aims and tasks for him .	Student participate in lectures but he use narrowly the literature	Student needs to deepen his knowledge. He knows the basic notions and topics of Polish culture.	Student participates activ in lectures and improved independently his knowledge. He use carefully the literature.

STUDENT WORKLOAD	
Activity	Average time students typically need to complete proper learning activity *
immediate contact with a teacher	30
self-study	15
preparing to an oral exam	15
TOTAL HOURS:	60
* Workload indicates the time students typically need to complete all learning activities required to achieve the expected learning outcomes. In most cases, student workload ranges from 1,500 to 1,800 hours for an academic year, whereby one credit corresponds to 25 to 30 hours of work.	
TOTAL ECTS:	2
REQUIRED READING LIST	
1.	N. Davis, Heart of Europe. The Past in Poland's Present, Oxford University Press 2001
2.	R. Bubczyk, A History of Poland in Outline , Lublin 2006
3	C, Miłosz , The History of Polish Literature, University of California 1983
RECOMENDED READING LIST	
1.	A,Zamoyski, The Polish Way. A Thousand -Year History of the Poles and Their Culture, New York 1987
2.	Nation, Church, Culture. Essays on Polish History, Lublin 1990
3.	The literature delivered by professor

Lublin ,6.06.2012

place, date

Prof. Ryszard Zajęczkowski

signature