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Title: "Let me have half an hour of peace and quiet. I want to be alone" prof. Barbara Mróz talks to a director and scenarist Wiesław Saniewski about the sense of freedom of actors

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Abstract: In the interview about the sense of freedom in actors, the issue of the actors' creative work and its role in theatre and film from the director's point of view was raised. An outstanding Polish director answers the questions on acting criteria, describes actors' professional work and distinguishes between it and other types of work, stresses the role of acting skills, thorough and efficient education preparing for work, the tradition of great acting schools and methods of the actor's work on a role with the support of masters of acting and directing and indicates a social and cultural importance of great art of acting. In their conversation, Saniewski and Mróz also focus on the role of time that has passed by and its impact on actors' and directors' creative work. They also raise the issue of changes in personality and hierarchy of values in the outstanding Polish actors.