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Abstract: The National Independence Day has been in the process of transformation since 2011. The nature of the experience accompanying the celebration has been changing, as have been the ways in which freedom is manifested by Poles. The media have become increasingly focused on the conflicts associated with experiencing the festivities of 11 November, making the celebration political rather than patriotic. The aim of this article is to show the press image of Independence Day in weeklies with different viewpoints. The study will be conducted using two of the most popular periodicals which were among the most popular periodicals at the end of 2010. The subject of the media analysis will be two weeklies: “Polityka” and “Przewodnik Katolicki” and, specifically, the editions which appeared around the date of 11 November in 2011 to 2014. These considerations will be supplemented by a discourse analysis of the two media debates in questions conducted in these two periodicals.