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Abstract The article is demonstrating the situation of the documentary on television. The documentary at contemporary television is an inherent element of showing reality, however species mutations of this form caused, that for her the clean form belonged to the exceptional subject matter. Documents found their place mainly in thematic or film channels. However the place of the document not only very much changed, but also her status. An expansion of many subspecies of television improved the exclusiveness of the documentary nonfictional on television. Today they are dominating, documentary fictionalised series, mockumentary whether widely comprehended forms realites TV.