

Authors: Mirosław Chmielewski CSsR

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(Witold Kawecki. *Zobaczyć wiarę. Studium obrazu postrzeganego jako komunikacja wiary z perspektywy teologii kultury i teologii mediów.* Homo Dei: Kraków 2013 ss.322)

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Abstract Fr. Witold Kawecki's monograph entitled *To see faith. Image perceived as a communication of faith. A study from the perspective of the theology of culture and the theology of the media* represents this current of contemporary ecclesiastic theological thought according to which faith is not only inspired through listening to the Word of God (*fides ex auditu*), but also through the visual experience (*fides ex visu*). The author points out a variety of images that constitute a fundamental phenomenon of contemporary culture and a means of communicating faith to contemporary human being through theological sciences. The monograph consists of four chapters: 1. *Image as a fundamental cultural phenomenon*, 2. *To see the invisible. Communicating faith through image*, 3. *Television image in transmission of the content of faith. The case of the broadcasts of the Polish public television TVP. Editors of Catholic Programmes*, 4. *The new evangelization in the field of visual culture*. W. Kawecki's monograph is a source of many accurate analyses and conclusions that reach beyond his research in the field of culture and visual theology. The book can also be inspirational for deeper theological investigations and lectures on e.g. media education, theology of communication, theology of evangelization, catechetical education or anthropology of the media.