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Title: THE PERSON IN THE CONTEMPORARY POLISH DOCUMENTARY FILM
(Osoba we współczesnym polskim filmie dokumentalnym)

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Abstract Article raises a very important problem of person in a documentary. The document touches the film because no fictional characters, movie characters, but specific individuals. The article is presented views on the relationship of documentary director-hero genre and ethical dimension. Before 1989, a man marked the citizen - state representative, who should not much differ from the rest of society. Political changes in Poland have changed the way of looking at man and how filming his fate. There are many films including historical theses, which from the perspective of a single show past or current situation in Poland.