

Rok akademicki: 2020/2021

ID zajęć: 536703

ETAP: Semestr zimowy

Informacje ogólne:

Prowadzący: dr Małgorzata Torój

Organizator: Wydział Nauk Społecznych
Instytut Psychologii

Liczba godzin tygodni / semestr: / 30

Jezyk wykładowy: Język angielski

Kierunek studiów:

Lokalizacja w planach rocznych: Rok - Semestr

Punkty ECTS:

Forma zaliczenia: Nie sklasyfikowany

Cele przedmiotu:

Getting familiar with emotions in individual and social settings, body location, coping and some cross-cultural comparisons. Motivation concerns entrepreneurial strivings in time perspective

Wymagania wstępne:

Basic knowledge on emotions and motivation, reading and speaking English, ability to read empirical articles, present material and own knowledge, communicate with others on the topic in class

Efekty kształcenia dla przedmiotu:

Broader knowledge on emotions and motivation, understanding emotional expression, defining personal goals and motives of entrepreneurial activity

Metody dydaktyczne:

Classes are kept in an interactive conversatorium mode. Students are supplied with texts, chosen by lecturer or suggested by participants, in particular by those coming from other countries. Each student is due of written essays on selected topic or presenting his/her own finding in the literature

Kryteria oceny i sposoby weryfikacji zakładanych efektów kształcenia:

Participation in the class, presenting selected topic (e.g. based on own short research), written 2 essays. Final evaluation consists of 30% of activity in class, and 2x35% for essays

Treści programowe przedmiotu:

Course covers: asymmetry of emotions; selected positive and negative emotions, theory, research and results, cultural location of emotions in the body. Cognitive approach to motivation, future time perspective and goal setting, achievement in attributional approach

Literatura:

among others: J. Forgas Affect and strategic communication paper in PPB 1997(28), Z. Zaleski Psychology of future orientation 1994, R. Hupka et al selected papers on body location and jealousy -cross cultural studies